

# Get Along

Kenny Chesney/  
note-store.com

♩ = 92

*mp*

Lead. \*Lead. \* Lead. \*Lead. \* Lead. \*Lead. \*

The first system of music is in 4/4 time with a tempo of 92. It features a piano introduction with a melody in the treble clef and a bass line in the bass clef. The music is marked *mp* (mezzo-piano). Below the bass line, there are seven measures of lead notation, alternating between 'Lead.' and '\*Lead.'.

4

1. Met a man wea rin' a t - shirt, says "Vir - gi -  
2. Saw a mo - del on a bill - board, one eight hun

Lead. \* Lead. \* Lead. \* Lead. \*

The second system begins at measure 4. It contains the first two lines of lyrics. The melody continues in the treble clef, and the bass line continues in the bass clef. Below the bass line, there are five measures of lead notation, alternating between 'Lead.' and '\*Lead.'.

6

- nia is for lo - vers" Had a Bi - ble in his left\_ hand and a bot  
- dred get to know me Won - dered was\_ she pho - to shopped, or were her

Lead. \* Lead. \* Lead. \* Lead. \*

The third system begins at measure 6. It contains the third and fourth lines of lyrics. The melody continues in the treble clef, and the bass line continues in the bass clef. Below the bass line, there are five measures of lead notation, alternating between 'Lead.' and '\*Lead.'.

8

- tle in\_ the o - ther\_ He said "all\_ you're real - ly gi - ven\_ is the sun  
\_ eyes real - ly that lone - ly? Did she leave\_ her ho - me town thin - kin' she'd end

Lead. \* Lead. \* Lead. \* Lead. \*

The fourth system begins at measure 8. It contains the fifth and sixth lines of lyrics. The melody continues in the treble clef, and the bass line continues in the bass clef. Below the bass line, there are five measures of lead notation, alternating between 'Lead.' and '\*Lead.'.