

A Un Passo Da Te

Piano&Vocal

Minacelentano/
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♩ = 91

Per nien - te stan - co d'es - se - re lu - ci - do U - ma - no Trop-po u -

mf

Ped. * Ped. * Ped. *

Detailed description: This system contains the first two measures of the piece. The vocal line is in 4/4 time with a tempo of 91. The lyrics are 'Per nien - te stan - co d'es - se - re lu - ci - do U - ma - no Trop-po u -'. The piano accompaniment features a steady bass line with chords in the right hand. Pedal markings are present at the end of each measure.

3 ma-no, cir-cos-petto e log - i - co E mi ri - ves-to de-lle mi - e pa - role_ E il tuo si-

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 3 and 4. The lyrics are 'ma-no, cir-cos-petto e log - i - co E mi ri - ves-to de-lle mi - e pa - role_ E il tuo si-'. The piano accompaniment includes triplets in both hands. Pedal markings are present at the end of each measure.

5 len-zio qua-si mi com - muo-ve, sì_ Ma per-ché ilcuore è poco in - te - lli - gen - te Ne a-vrei da

mf

Ped. * Ped. * Ped. * Ped. * simile

Detailed description: This system contains measures 5 and 6. The lyrics are 'len-zio qua-si mi com - muo-ve, sì_ Ma per-ché ilcuore è poco in - te - lli - gen - te Ne a-vrei da'. The piano accompaniment includes triplets in both hands. Pedal markings are present at the end of each measure.