

Dancing's Done

Piano&Vocal

Ava Max/
note-store.com

♩ = 114

mp

Ped. *Ped. *Ped. *Ped. *simile

The first system of the piano introduction consists of five measures. The first measure is marked *mp*. The second, third, and fourth measures are marked with an asterisk and *Ped.*. The fifth measure is marked with an asterisk and *simile*. The music is in 4/4 time and features a steady bass line with chords in the right hand.

5

1. I see the pa - nic some-where in your eyes Yeah, in your eyes_
2. I wan-na taste the se - crets that you hide And make 'em mine_

p

The second system begins with a vocal line starting at measure 5. The piano accompaniment is marked *p*. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are written below the vocal line.

9

Our wild-est ha - bits brought us here to night Yeah, back to life_ If you're
Come take me to_ the edge of af - ter- life_ And take your time

The third system continues the vocal and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment remains in the grand staff.

13

gon - na leave me hangin' Then you're gon-na leave me dead_ I'm ne-ver goin'_ home_ If

mp

The fourth system continues the vocal and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment is marked *mp* and features a melodic line in the right hand.