

Shoot Tequila

Piano&Vocal

Tigirlily Gold/
note-store.com

♩ = 152

mf

f

Ped. *Ped.

The piano introduction consists of two systems of music. The first system has a treble clef staff with a 4/4 time signature and a bass clef staff. The treble staff starts with a series of chords and eighth notes, marked *mf*. The bass staff has a steady eighth-note accompaniment. The second system continues the treble staff with sustained chords and the bass staff with a melodic line, marked *f*. Pedal markings are present at the end of the second system.

5

*Ped. *Ped. *

The piano accompaniment for measures 5-7. The treble staff is mostly empty, with a few notes at the end. The bass staff continues the eighth-note accompaniment. Pedal markings are present at the end of the system.

1.You've
2.But

8

mf

simile

al - ways been a whole lot - ta trou - ble But it's the kind I like__ get - tin' in__
mom - ma did - n't raise no__ quit - ter Gid - dy up, line 'em up,__ knock 'em back

The vocal and piano accompaniment for measures 8-10. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The piano part is marked *mf* and *simile*. The lyrics are written below the vocal line.

11

So we might as well make it a dou - ble Yeah you know
Por fa - vor, can you pour a lit - tle quick - er? Bout to gut a

The vocal and piano accompaniment for measures 11-13. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are written below the vocal line.