

Shoot Tequila

Piano&Vocal

Tigirlily Gold/
note-store.com

♩ = 152

mf

f

Ped. *Ped.

The piano introduction consists of two systems of music. The first system has a treble clef staff with a 4/4 time signature and a bass clef staff. The treble staff starts with a series of chords and eighth notes, marked *mf*. The bass staff has a steady eighth-note accompaniment. The second system continues the treble staff with sustained chords and ends with a fermata, marked *f*. The bass staff continues with eighth notes and includes a pedaling instruction (*Ped.*) and a double pedaling instruction (**Ped.*).

5

1.You've
2.But

*Ped. *Ped. *

This system shows the piano accompaniment for the first vocal line. The treble staff has a whole rest for the first two measures, followed by a quarter note. The bass staff continues with eighth notes. There are three asterisk-pedaling instructions (**Ped.*) under the bass staff.

8

al - ways been a whole lot - ta trou - ble But it's the kind I like__ get - tin' in__
mom - ma did - n't raise no__ quit - ter Gid - dy up, line 'em up,__ knock 'em back

mf

simile

This system contains the second vocal line and its piano accompaniment. The vocal line starts with a double bar line and includes lyrics. The piano accompaniment in the bass staff is marked *mf* and *simile*. The treble staff has a double bar line and continues with chords.

11

So we might as well make it a dou - ble Yeah you know
Por fa - vor, can you pour a lit - tle quick - er? Bout to gut a

This system contains the third vocal line and its piano accompaniment. The vocal line starts with a double bar line and includes lyrics. The piano accompaniment continues in the bass staff.