

# Unicorn

Piano&Vocal

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note-store.com

$\text{♩} = 130$

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic and a hairpin crescendo leading to a fortissimo (*ff*) dynamic. The right hand features a series of chords with a tremolo effect, while the left hand plays a rhythmic accompaniment of eighth notes. The piece concludes with a triplet of eighth notes in the right hand and a quarter note in the left hand, marked with a 'Ped.' (pedal) and an asterisk (\*).

5

Measures 5-7 of the song. The vocal line starts with a triplet of eighth notes. The piano accompaniment is in the left hand, featuring a steady eighth-note pattern. The dynamic is marked as piano (*p*).

Hey, \_\_\_\_\_ you don't like the way I'm tal - king Hey, \_ so you

8

Measures 8-10 of the song. The vocal line continues with a triplet of eighth notes. The piano accompaniment remains consistent with the previous section.

stand there keep on call\_ me names\_\_\_\_ No, I'm not your e - ne - my\_\_\_\_ so

11

Measures 11-13 of the song. The vocal line concludes with a triplet of eighth notes. The piano accompaniment features a change in dynamics to mezzo-piano (*mp*) in the final measure.

If you're gon-na do\_\_\_\_ it, don't do\_\_\_\_ it Hey, \_\_\_\_\_ do you