

# Unicorn

Piano&Vocal

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note-store.com

$\text{♩} = 130$

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic and a fermata over the first two measures. From measure 3, the dynamic changes to fortissimo (*ff*). The right hand features a series of chords with a tremolo effect, while the left hand plays a rhythmic accompaniment of eighth notes. A 'Ped.' (pedal) marking is present in measure 4, and an asterisk (\*) is in measure 5. The piece concludes with a triplet of eighth notes in the right hand.

5

Measures 5-7 of the song. The vocal line starts with a fermata over the first measure. The lyrics are: "Hey, \_\_\_\_\_ you don't like the way I'm tal - king Hey, \_ so you". The piano accompaniment is in the left hand, starting with a piano (*p*) dynamic. It features a steady eighth-note accompaniment with some melodic movement in the right hand.

8

Measures 8-10 of the song. The vocal line continues with the lyrics: "stand there keep on call\_ me names\_\_\_\_ No, I'm not your e - ne - my\_\_\_\_ so". There is a triplet of eighth notes in the vocal line at the start of measure 9. The piano accompaniment continues with the same eighth-note pattern.

11

Measures 11-13 of the song. The vocal line has the lyrics: "If you're gon-na do\_\_\_\_ it, don't do\_\_\_\_ it Hey, \_\_\_\_\_ do you". The piano accompaniment continues with the eighth-note pattern, and a mezzo-piano (*mp*) dynamic marking appears in measure 13.