

# Unicorn

Piano&Vocal

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$\text{♩} = 130$

*p* *ff*

Red. \*

3

Detailed description: This block shows the piano introduction for the song 'Unicorn'. It is in 4/4 time with a tempo of 130 beats per minute. The key signature has three sharps (F#, C#, G#). The piece starts with a piano (*p*) dynamic, then moves to fortissimo (*ff*). The right hand features a series of chords and a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. There are dynamic markings *v* above the first four measures. The word 'Red.' with an asterisk is written below the bass staff in the fourth measure. A triplet of eighth notes is marked with a '3' in the fifth measure.

5

Hey, \_\_\_\_\_ you don't like the way I'm tal - king Hey, \_ so you

*p*

3

Detailed description: This block contains measures 5 through 7. The vocal line starts at measure 5 with the lyrics 'Hey, \_\_\_\_\_ you don't like the way I'm tal - king Hey, \_ so you'. The piano accompaniment is in the same key and tempo, with a piano (*p*) dynamic. The right hand has a melodic line with a triplet of eighth notes at the end of measure 7. The left hand continues with the eighth-note accompaniment.

8

stand there keep on call\_ me names\_\_\_\_\_ No, I'm not your e - ne - my\_ so

3

Detailed description: This block contains measures 8 through 10. The vocal line continues with the lyrics 'stand there keep on call\_ me names\_\_\_\_\_ No, I'm not your e - ne - my\_ so'. The piano accompaniment remains consistent with the previous section, featuring a piano (*p*) dynamic and a triplet of eighth notes in the right hand at the end of measure 10.

11

If you're gon-na do\_\_\_\_\_ it, don't do\_\_\_\_\_ it Hey, \_\_\_\_\_ do you

*mp*

Detailed description: This block contains measures 11 through 13. The vocal line has the lyrics 'If you're gon-na do\_\_\_\_\_ it, don't do\_\_\_\_\_ it Hey, \_\_\_\_\_ do you'. The piano accompaniment continues with the same eighth-note pattern. The dynamic marking changes to mezzo-piano (*mp*) starting in measure 13. The right hand has a triplet of eighth notes at the end of measure 13.