

Unicorn

Piano&Vocal

Noa Kirel/
note-store.com

$\text{♩} = 130$

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic and a hairpin crescendo leading to a fortissimo (*ff*) dynamic. The right hand features a series of chords and a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. The piece concludes with a *Ped.* (pedal) marking and an asterisk (*).

5

Measures 5-7 of the song. The vocal line starts with the lyrics "Hey, _____ you don't like the way I'm tal - king Hey, _ so you". The piano accompaniment is in a piano (*p*) dynamic, featuring a consistent eighth-note accompaniment in the left hand and chords in the right hand. A triplet of eighth notes is present in the vocal line at the end of measure 7.

8

Measures 8-10 of the song. The vocal line continues with the lyrics "stand there keep on call_ me names____ No, I'm not your e - ne - my____ so". The piano accompaniment remains in a piano (*p*) dynamic. A triplet of eighth notes is present in the vocal line at the start of measure 9.

11

Measures 11-13 of the song. The vocal line has the lyrics "If you're gon-na do____ it, don't do____ it Hey, _____ do you". The piano accompaniment is in a mezzo-piano (*mp*) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand continues with the eighth-note accompaniment.