

Just Give Me A Reason

Piano&Vocal

Pink ft. Nate Ruess/
note-store.com

♩ = 95

The piano introduction consists of four measures in 4/4 time, marked with a piano (*p*) dynamic. The melody in the right hand features a sequence of chords: G major, A major, B major, and C major. The left hand provides a steady accompaniment with chords in the same sequence.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *simile*

5

Measures 5 and 6 of the song. The vocal line begins with a rest in measure 5, followed by the lyrics: "Right from the start You were a thief You stole my heart And". The piano accompaniment continues with the same chordal structure as the introduction.

7

Measures 7 and 8 of the song. The vocal line continues with the lyrics: "I your wil - ling vic - tim I let you see the parts_ of me That". The piano accompaniment maintains the harmonic support.

10

Measures 10 and 11 of the song. The vocal line concludes with the lyrics: "were-n't all that pret-ty_ And with e - very touch you fixed them Now". The piano accompaniment ends with a final chord in measure 11.