

Stone

Guitar TAB

Whiskey Myers

Intro ♩ = 60

Intro guitar tab for 'Stone'. The piece is in 4/4 time with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The intro consists of four measures. The first measure has a chord of Am7 and a triplet of eighth notes (G4, A4, Bb4) over a bass line of G2, A2, Bb2. The second measure has a chord of C and a quarter note G4 over a bass line of G2, A2, Bb2. The third measure has a chord of Am7 and a triplet of eighth notes (G4, A4, Bb4) over a bass line of G2, A2, Bb2. The fourth measure has a chord of C and a quarter note G4 over a bass line of G2, A2, Bb2. The tab for the first measure is: T: 1 3 0 3 5 3 3 0 | 0 | 1 1 1 | 1 1 3 0 3 5 3 3 0 | 0 | 1 1 1 0. The second measure is: T: 0 0 2 3 0 | 2 | 2 2 3 0 | 2 | 3. The third measure is: T: 0 0 2 3 0 | 2 | 2 2 3 0 | 2 | 3. The fourth measure is: T: 0 0 2 3 0 | 2 | 2 2 3 0 | 2 | 3.

Verse 1

Verse 1 guitar tab for 'Stone', starting at measure 5. The key signature has one flat (B-flat). The verse consists of four measures. The first measure has a chord of Am7 and a triplet of eighth notes (G4, A4, Bb4) over a bass line of G2, A2, Bb2. The second measure has a chord of F and a triplet of eighth notes (G4, A4, Bb4) over a bass line of G2, A2, Bb2. The third measure has a chord of C and a quarter note G4 over a bass line of G2, A2, Bb2. The fourth measure has a chord of Am7 and a triplet of eighth notes (G4, A4, Bb4) over a bass line of G2, A2, Bb2. The tab for the first measure is: T: 1 1 0 1 0 0 3 | 3 3 0 1 | 1 3 | 0 0 | 1 1 0 0 0 0 | 1 | 1 1 1 | 1 1 1 1. The second measure is: T: 0 0 2 3 0 | 2 | 2 2 3 0 | 2 | 2 2 2 2 | 0 | 0 0 0 1 | 0 | 0 0 0. The third measure is: T: 0 2 3 3 | 2 | 2 2 2 2 | 0 | 2 2 3 3 | 2 | 2 2 2 2 | 2 | 2 2 2. The fourth measure is: T: 0 1 | 3 | 0 | 0 | 0 0 0 0 | 1 | 1 1 1 | 1 1 1 1.

Verse 1 guitar tab for 'Stone', continuing from measure 9. The key signature has one flat (B-flat). The verse consists of four measures. The first measure has a chord of Am7 and a triplet of eighth notes (G4, A4, Bb4) over a bass line of G2, A2, Bb2. The second measure has a chord of F and a triplet of eighth notes (G4, A4, Bb4) over a bass line of G2, A2, Bb2. The third measure has a chord of C and a quarter note G4 over a bass line of G2, A2, Bb2. The fourth measure has a chord of Am7 and a triplet of eighth notes (G4, A4, Bb4) over a bass line of G2, A2, Bb2. The tab for the first measure is: T: 1 1 3 3 5 5 3 3 3 0 0 | 0 | 3 1 1 | 1 3 | 1 1 0 3 0 | 1 1 1 | 1 | 0 2 1. The second measure is: T: 0 0 5 3 3 3 0 0 | 0 | 0 0 4 | 0 | 0 0 2 0 1 1 1 | 0 | 0 0 0 0. The third measure is: T: 0 2 3 3 | 3 | 2 2 2 2 | 3 | 2 2 3 3 | 2 | 2 2 2 2 | 2 | 2 2 2. The fourth measure is: T: 0 3 3 3 | 3 | 3 3 3 3 | 3 | 3 3 3 3 | 3 | 3 3 3 3 | 3 | 3 3 3 3.

Verse 1 guitar tab for 'Stone', continuing from measure 13. The key signature has one flat (B-flat). The verse consists of four measures. The first measure has a chord of Am7 and a triplet of eighth notes (G4, A4, Bb4) over a bass line of G2, A2, Bb2. The second measure has a chord of F and a triplet of eighth notes (G4, A4, Bb4) over a bass line of G2, A2, Bb2. The third measure has a chord of C and a quarter note G4 over a bass line of G2, A2, Bb2. The fourth measure has a chord of Am7 and a triplet of eighth notes (G4, A4, Bb4) over a bass line of G2, A2, Bb2. The tab for the first measure is: T: 1 1 1 0 0 3 | 3 3 1 1 | 1 3 | 0 0 | 1 1 1 1 1 1 | 0 3 | 3 1 1 | 1 0 0 0. The second measure is: T: 0 0 2 3 3 3 | 0 | 0 0 0 | 0 | 0 0 2 2 2 2 | 2 3 | 2 2 2 2 | 2 | 2 2 2. The third measure is: T: 0 2 3 3 | 3 | 2 2 2 2 | 3 | 2 2 3 3 | 2 | 2 2 2 2 | 2 | 2 2 2. The fourth measure is: T: 0 3 3 3 | 3 | 3 3 3 3 | 3 | 3 3 3 3 | 3 | 3 3 3 3 | 3 | 3 3 3 3.

Verse 1 guitar tab for 'Stone', continuing from measure 17. The key signature has one flat (B-flat). The verse consists of four measures. The first measure has a chord of Am7 and a triplet of eighth notes (G4, A4, Bb4) over a bass line of G2, A2, Bb2. The second measure has a chord of F and a triplet of eighth notes (G4, A4, Bb4) over a bass line of G2, A2, Bb2. The third measure has a chord of C and a quarter note G4 over a bass line of G2, A2, Bb2. The fourth measure has a chord of Am7 and a triplet of eighth notes (G4, A4, Bb4) over a bass line of G2, A2, Bb2. The tab for the first measure is: T: 1 1 3 3 5 5 3 3 3 0 0 | 0 | 3 1 1 | 1 0 | 3 | 1 1 3 | 0 0 | 1 1 1 | 1 0 0 0. The second measure is: T: 0 0 5 3 3 3 | 0 | 0 0 0 | 0 | 0 0 2 2 2 2 | 2 3 | 2 2 2 2 | 2 | 2 2 2. The third measure is: T: 0 2 3 3 | 3 | 2 2 2 2 | 3 | 2 2 3 3 | 2 | 2 2 2 2 | 2 | 2 2 2. The fourth measure is: T: 0 3 3 3 | 3 | 3 3 3 3 | 3 | 3 3 3 3 | 3 | 3 3 3 3 | 3 | 3 3 3 3.