

# Mamma Maria

Piano&Vocal

Ricchi E Poveri/  
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♩ = 135

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords, primarily triads and dyads, in a steady, rhythmic pattern. The left hand plays a simple bass line with quarter notes and rests.

5

1. Un gat - to bian - co con gli oc - chi blu Un vec - chio va - so sul - la T - V  
2. Ha un fil - tro con - tro la ge - lo - si a E una ri - cet - ta per l'al - le - gri

The piano accompaniment for the first vocal line features a more active right hand with eighth and sixteenth notes, while the left hand continues with a steady bass line. Dynamics include *mp* and *ped.* markings.

9

Nel - l'aria il fu - mo del - le can - de - le Due guan - ce ros - se, ros - se co - me me - le  
a Leg - ge il de - sti - no ma nel - le stel - le E poi ti di - ce so - lo co - se bel - le

The piano accompaniment for the second vocal line continues with similar rhythmic patterns. It includes *ped.* and *\* ped.* markings.

13

Ma ma ma Mam - ma Ma - ri - a ma Ma ma ma Mam - ma Ma - ri - a ma

The piano accompaniment for the final vocal line features a more active right hand with eighth and sixteenth notes, while the left hand continues with a steady bass line. Dynamics include *f* and *ped.* markings.