

Mamma Maria

Piano&Vocal

Ricchi E Poveri/
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♩ = 135

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords, while the left hand plays a simple bass line.

5

1. Un gat - to bian - co con gli oc - chi blu Un vec - chio va - so sul - la T - V
2. Ha un fil - tro con - tro la ge - lo - si a E una ri - cet - ta per l'al - le - gri

The piano accompaniment for the first vocal line starts at measure 5. It features a melody in the right hand and a bass line in the left hand. The dynamic marking is *mp*. There are four measures of accompaniment, each marked with *ped.* or **ped.* and the final measure is marked **simile*.

9

Nel - l'aria il fu - mo del - le can - de - le Due guan - ce ros - se, ros - se co - me me - le
a Leg - ge il de - sti - no ma nel - le stel - le E poi ti di - ce so - lo co - se bel - le

The piano accompaniment for the second vocal line starts at measure 9. It continues with a melody in the right hand and a bass line in the left hand. The dynamic marking is *f*. There are four measures of accompaniment, each marked with *ped.* or **ped.* and the final measure is marked with an asterisk.

13

Ma ma ma Mam - ma Ma - ri - a ma Ma ma ma Mam - ma Ma - ri - a ma

The piano accompaniment for the final vocal line starts at measure 13. It features a melody in the right hand and a bass line in the left hand. The dynamic marking is *f*. There are four measures of accompaniment, each marked with *ped.* or **ped.* and the final measure is marked **simile*.