

Гранитный Камушек

Piano&Vocal

Божья Коровка/
note-store.com

$\text{♩} = 65$

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a piano accompaniment and a vocal line. The piano part begins with a *p* dynamic and includes several *Ped.* (pedal) markings, some with asterisks. The vocal line starts at measure 4 and includes the lyrics: "В э-тот ве-чер сно-ва ждет те бя__ дру гой__ Э то он у - крад_ лю-бовь__ у нас__ с то бой__ Не хо - ди к не - му__ на встре - чу, не хо - ди__ У не -". The score is divided into systems, with measures 4, 7, and 9 marked at the beginning of their respective systems.

p *mp*

Ped. **Ped.* **Ped.* *

4

В э-тот ве-чер сно-ва ждет те бя__ дру гой__ Э то

simile

7

он у - крад_ лю-бовь__ у нас__ с то бой__ Не хо -

9

ди к не - му__ на встре - чу, не хо - ди__ У не -