

# Гранитный Камушек

Piano&Vocal

Божья Коровка/  
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$\text{♩} = 65$

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a piano accompaniment and a vocal line. The piano part begins with a *p* dynamic and includes several pedal markings: Ped., \*Ped., \*Ped., and \*. The vocal line starts at measure 4 with the lyrics: 'В э-тот ве-чер сно-ва ждет те бя\_ дру гой\_ Э то он у - крад\_ лю-бовь\_ у нас\_ с то бой\_ Не хо - ди к не - му\_ на встре - чу, не хо - ди\_ У не -'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *tr* (trio) and *simile*.

*p* *tr* *simile*

4 В э-тот ве-чер сно-ва ждет те бя\_ дру гой\_ Э то

7 он у - крад\_ лю-бовь\_ у нас\_ с то бой\_ Не хо -

9 ди к не - му\_ на встре - чу, не хо - ди\_ У не -