

Auf die Party

Badmomzjay, Domiziana

$\text{♩} = 150$

musical score for piano introduction in 4/4 time, marked *mf* and *with pedal*. The right hand plays a rhythmic eighth-note pattern, while the left hand plays a bass line with a pedal point.

4

musical score for the first line of lyrics, starting at measure 4. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The piano part features a *f* dynamic.

Ich komm' auf die Par - ty und will so - fort wie - der geh'n Mag noch im - mer kei - ne

7

musical score for the second line of lyrics, starting at measure 7. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff.

Men - schen, viell - eicht hab' ich ein Prob - lem Ich hör' al - le re - den, kei - ner hat was zu er -