

МАЛЬЧИК

Piano&Vocal

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♩ = 105

mp sempre

The piano introduction consists of four measures in 4/4 time. The right hand plays a steady eighth-note accompaniment of chords, while the left hand plays a similar eighth-note accompaniment. The first measure is marked *mp* and the second measure is marked *sempre*.

5

О - сип - ший го - лос пел "Love you" А я ти - хо - неч - ко ку - рю На о - ста - нов - ке, под - жи -

mp

The second system contains measures 5, 6, and 7. The vocal line begins in measure 5 with the lyrics "О - сип - ший го - лос пел 'Love you'". The piano accompaniment continues with the same eighth-note accompaniment as in the first system, marked *mp*.

8

да - я ав - то - бус Ты шу - тишь что - то про мен - тов, Про без - от - вет - ну - ю лю - бовь,

The third system contains measures 8, 9, and 10. The vocal line continues with the lyrics "да - я ав - то - бус Ты шу - тишь что - то про мен - тов, Про без - от - вет - ну - ю лю - бовь,". The piano accompaniment continues with the same eighth-note accompaniment.

11

Бо - юсь, те - бе твой ю - мор не по - мо - жет. Ну пред - ло - жи а - пе - ри - тив,

mf

The fourth system contains measures 11, 12, and 13. The vocal line concludes with the lyrics "Бо - юсь, те - бе твой ю - мор не по - мо - жет. Ну пред - ло - жи а - пе - ри - тив,". The piano accompaniment continues with the same eighth-note accompaniment, marked *mf* in measure 13.