

Better Boat

Kenny Chesney feat. Mindy Smith/
note-store.com

$\text{♩} = 72$

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 7/8. The tempo is marked as quarter note = 72. The music begins with a piano introduction marked *mf*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line of quarter notes.

5

The second system continues the piano introduction. The right hand melody flows with eighth notes and rests, while the left hand maintains a consistent bass line. The system concludes with a double bar line and a fermata over the final chord.

9

The third system begins with the vocal entry. The right hand has a melodic line with a fermata over the first measure. The lyrics are:
1. I ain't lone - ly, but I spend a lot of time a - lone
2. I hate wai - tin', ain't no pa - ti ence in these hands
The piano accompaniment continues with a steady bass line and a melodic line in the right hand, marked *mp*.

13

The fourth system continues the vocal line and piano accompaniment. The lyrics are:
More than I'd like — to,
I'm not com- plai - nin',
The piano accompaniment features a melodic line in the right hand and a steady bass line in the left hand.