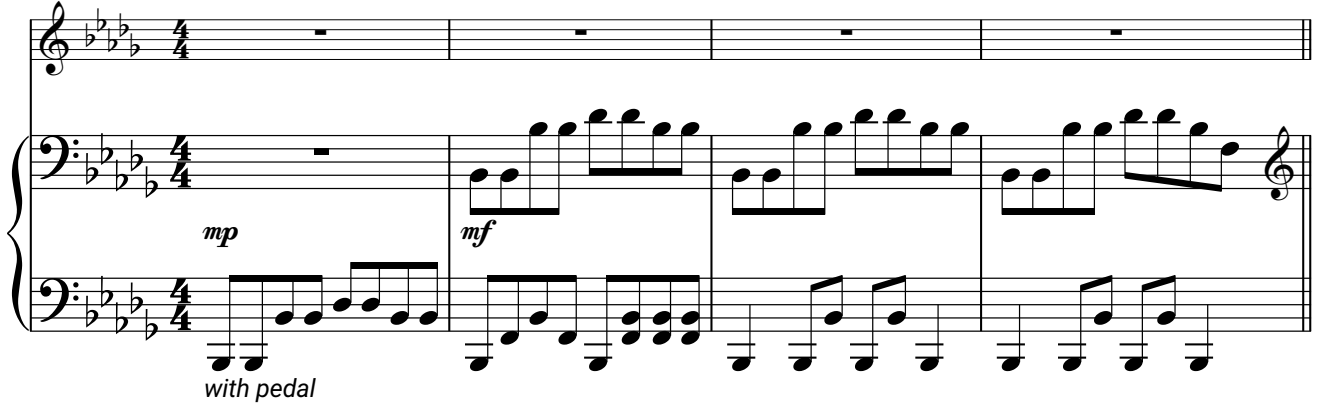


# Ich sterb für dich

Vanessa Mai

♩ = 126



with pedal

*mp* *mf*

The piano introduction consists of four measures in 4/4 time. The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth notes. The first measure is marked *mp* and the second *mf*. The piece concludes with a double bar line.

5

Weißt du es ist al-les so kalt\_\_ und so leer So ganz oh - ne dich (Oh - ne dich)

*mf*

The first system of the vocal part begins at measure 5. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Weißt du es ist al-les so kalt\_\_ und so leer So ganz oh - ne dich (Oh - ne dich)". The piano part features a consistent eighth-note accompaniment in the left hand and chords in the right hand, marked *mf*.

9

Glaub mir, es ist al - les so leer\_\_ und so schwer So ganz oh - ne dich\_\_

The second system of the vocal part begins at measure 9. The lyrics are: "Glaub mir, es ist al - les so leer\_\_ und so schwer So ganz oh - ne dich\_\_". The piano accompaniment continues with the same rhythmic pattern and dynamics.

12

(Oh - ne dich)\_ Und seit du fort bist ist mir ei-gent-lich klar\_\_ Wie tief und

*mf*

The third system of the vocal part begins at measure 12. The lyrics are: "(Oh - ne dich)\_ Und seit du fort bist ist mir ei-gent-lich klar\_\_ Wie tief und". The piano accompaniment continues with the same rhythmic pattern and dynamics, marked *mf*.