

# Alles neu

Guitar Chords&Tabs

Peter Fox

♩ = 134 E

Measures 1-5 of the piece. The music is in 4/4 time with a tempo of 134. The key signature has three sharps (F#, C#, G#). The guitar part features a consistent rhythmic pattern of eighth notes. The bass line consists of a simple chordal accompaniment.

TAB: 7 4 0 6 3 4 | 2 1 2 2 1 2 2 2 1 2 2 1 | 2 2 1 2 2 2 1 2 2 1 2 | 2 1 2 2 1 2 2 2 1 2 2 1 | 2 2 1 2 2 7 4 0 6 3 4

6 E

Measures 6-9. The guitar part continues with the same rhythmic pattern. The bass line includes some rests and a change in the chordal accompaniment.

TAB: 2 1 2 2 1 2 2 2 1 2 2 1 | 2 2 1 2 2 2 1 2 2 1 2 | 2 1 2 2 1 2 2 2 1 2 2 1 | 2 2 1 2 2 7 4 0 6 3 4

0 0 0 0 0 0

10 E

Measures 10-13. The guitar part continues with the same rhythmic pattern. The bass line includes some rests and a change in the chordal accompaniment.

TAB: 2 1 2 2 1 2 2 2 1 2 2 1 | 2 2 1 2 2 2 1 2 2 1 2 | 2 1 2 2 1 2 2 2 1 2 2 1 |

0 0 0 0 0 0

14 E

Measures 14-17. The guitar part continues with the same rhythmic pattern. The bass line includes some rests and a change in the chordal accompaniment.

TAB: 2 1 2 2 1 2 2 2 1 2 2 1 | 2 2 1 2 2 2 1 2 2 1 2 | 2 1 2 2 1 2 2 2 1 2 2 1 | 2 2 1 2 2 7 4 0 6 3 4

0 0 0 0 0 0

18 E

Measures 18-21. The guitar part continues with the same rhythmic pattern. The bass line includes some rests and a change in the chordal accompaniment.

TAB: 2 1 2 2 1 2 2 2 1 2 2 1 | 2 2 1 2 2 2 1 2 2 1 2 | 2 1 2 2 1 2 2 2 1 2 2 1 | 2 2 1 2 2 7 4 0 6 3 4

0 0 0 0 0 0