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♩ = 128

Intro

G A(add4) Bm Dmaj7 G A(add4) Bm

The intro consists of seven measures. The first measure is G (4-3), the second is A(add4) (6-5), the third is Bm (7-7), the fourth is Dmaj7 (7-6-5), the fifth is G (4-3), the sixth is A(add4) (6-5), and the seventh is Bm (7-7). The guitar part features a steady eighth-note bass line in the left hand and a melody of quarter notes in the right hand.

Chorus 1

9 G A(add4)

The chorus begins at measure 9. It consists of two phrases. The first phrase (measures 9-10) is in G and A(add4). The second phrase (measures 11-12) is in Bm and Bm7. The guitar part features a steady eighth-note bass line in the left hand and a melody of quarter notes in the right hand.

11 Bm Bm7 Bm11 G

The chorus continues from measure 11. It consists of two phrases. The first phrase (measures 11-12) is in Bm and Bm7. The second phrase (measures 13-14) is in Bm11 and G. The guitar part features a steady eighth-note bass line in the left hand and a melody of quarter notes in the right hand.

14 A(add4) Bm

The chorus continues from measure 14. It consists of two phrases. The first phrase (measures 14-15) is in A(add4). The second phrase (measures 16-17) is in Bm. The guitar part features a steady eighth-note bass line in the left hand and a melody of quarter notes in the right hand.

Verse

17 G A(add4) Bm Bm7 Bm9

1.2.3. 4.

The verse begins at measure 17. It consists of four phrases. The first phrase (measures 17-18) is in G and A(add4). The second phrase (measures 19-20) is in Bm and Bm7. The third phrase (measures 21-22) is in Bm9. The fourth phrase (measures 23-24) is in Bm9. The guitar part features a steady eighth-note bass line in the left hand and a melody of quarter notes in the right hand.