

# Hate Me

P!NK

♩ = 160

with pedal

The piano introduction consists of four measures in 4/4 time. The right hand plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. The left hand plays a steady eighth-note accompaniment. The dynamic is marked *p*.

5

Vic - tim, such a per - fect vic - tim Li-ving in\_\_ this pri

*mp*

Measures 5-8. The vocal line continues with lyrics. The piano accompaniment features a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. The dynamic is marked *mp*.

9

- son Most,\_\_ they would kill\_\_ them-selves To be\_\_ in here with me\_\_ But you

Measures 9-12. The vocal line continues with lyrics. The piano accompaniment features a melodic line in the right hand and a steady eighth-note accompaniment in the left hand.

13

blame\_\_ me Don't you love\_\_ to shame\_\_ me E-very-thing you fucked

*mf*

Measures 13-16. The vocal line continues with lyrics. The piano accompaniment features a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. The dynamic is marked *mf*.