

# Hate Me

P!NK

♩ = 160

with pedal

The piano introduction consists of four measures in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line. A piano (*p*) dynamic marking is present in the first measure.

5

Vic - tim, such a per - fect vic - tim Li-ving in\_\_ this pri

mp

Measures 5-8 include the vocal line and piano accompaniment. The piano part features a sustained chord in the right hand and a steady eighth-note bass line. A mezzo-piano (*mp*) dynamic marking is present in the first measure.

9

- son Most,\_\_ they would kill\_\_ them-selves To be\_\_ in here with me\_\_ But you

Measures 9-12 continue the vocal line and piano accompaniment. The piano part features a sustained chord in the right hand and a steady eighth-note bass line.

13

blame\_\_ me Don't you love\_\_ to shame\_\_ me E-very-thing you fucked

mf

Measures 13-16 continue the vocal line and piano accompaniment. The piano part features a sustained chord in the right hand and a steady eighth-note bass line. A mezzo-forte (*mf*) dynamic marking is present in the first measure.