

# Mallorca da bin ich daheim

Mia Julia

♩ = 129

Du bist der geil-ste Ort der Welt, bist un-ser Le - ben und al - les was zählt.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a quarter rest, followed by a melody in G minor. The piano accompaniment consists of a series of chords in the right hand and single notes in the left hand. The tempo is marked as quarter note = 129.

*with pedal*

5

Hier an der Pla - ya sind wir nie al-lein, Mal-lor - ca da bin ich da-heim!

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a melody. The piano accompaniment continues with chords and single notes.

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Du bist der geil - ste Ort der Welt, bist un-ser Le - ben und al - les was zählt.

The third system of music repeats the vocal line and piano accompaniment from the first system. The piano accompaniment begins with a dynamic marking of *p* (piano).