

# Alive

Piano&Vocal

Khalid/  
note-store.com

♩ = 79

The first system of the piano introduction consists of four measures. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line. The dynamics are marked as *pp* (pianissimo).

*Ped.*

\* *Ped.*

\* *Ped.*

\* simile

5

The second system contains the first two lines of the vocal melody and piano accompaniment. The vocal line starts with a half rest followed by a quarter note, then eighth and sixteenth notes. The piano accompaniment continues with the same rhythmic pattern as the first system, marked with a *p* (piano) dynamic.

1. Un - read texts and missed calls Told eve - ry - one I turned my phone off  
2. Here's the thing with dis - ap pearing You can yell and no one hears you\_\_\_\_\_

7

The third system contains the third and fourth lines of the vocal melody and piano accompaniment. The vocal line continues with eighth and sixteenth notes. The piano accompaniment remains consistent with the previous systems.

Didn't ask for help\_ and now I'm lost\_  
Times like this,\_\_\_\_ I need an ear\_\_\_\_

Life\_ comes in pha - ses  
When I finally have so much to say

10

The fourth system contains the fifth and sixth lines of the vocal melody and piano accompaniment. The vocal line features a half note followed by eighth and sixteenth notes. The piano accompaniment continues with the same rhythmic pattern.

Con - se - quen - ces and mis - takes\_\_\_\_  
Wish I could see your face, oh\_\_\_\_\_