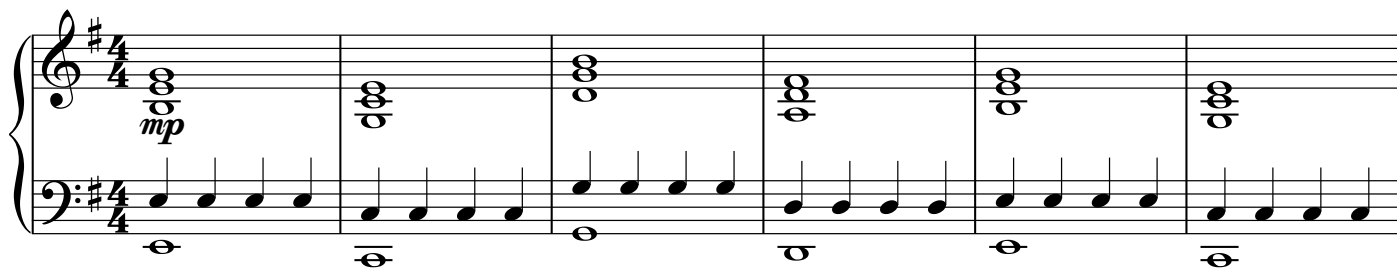


От Луны до Марса

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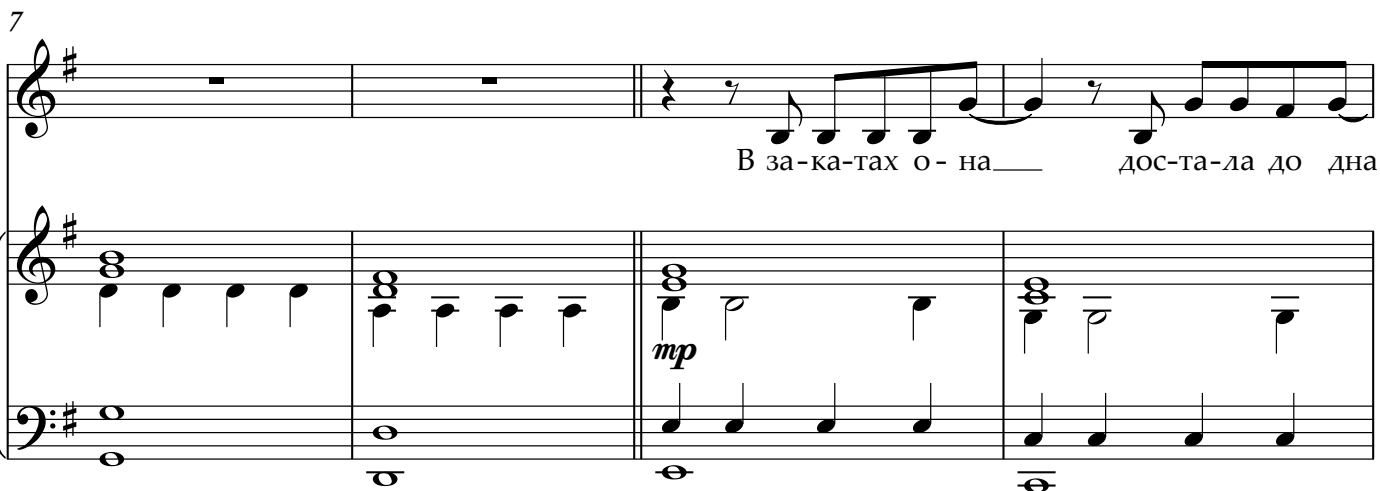
♩=115



mp

Introduction: Treble clef, 4/4 time, key of D major. Bass clef, 4/4 time. The piece begins with a piano introduction marked *mp*. The right hand features chords and arpeggios, while the left hand plays a steady eighth-note bass line.

7



В за-ка-тах о - на — дос-та-ла до дна

Musical notation for measures 7-10. The vocal line begins at measure 7 with the lyrics "В за-ка-тах о - на — дос-та-ла до дна". The piano accompaniment continues with chords and a bass line.

11



А звёз-дах на не - бе Ле-та-ла лу- на — Ис-ка-ла се- бя_

Musical notation for measures 11-13. The vocal line continues with the lyrics "А звёз-дах на не - бе Ле-та-ла лу- на — Ис-ка-ла се- бя_". The piano accompaniment features a *tr* (trill) in the right hand at measure 12.

14



В хо-лод-ных то- нах_ Во снах вес-на_ внут- ри_ зи- ма_ Уп!

Musical notation for measures 14-17. The vocal line concludes with the lyrics "В хо-лод-ных то- нах_ Во снах вес-на_ внут- ри_ зи- ма_ Уп!". The piano accompaniment ends with a final chord in the right hand and a rest in the left hand.