

Держи

Piano&Vocal

Дима Билан/
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♩ = 115

Measures 1-4 of the piano introduction. The right hand plays chords in a 4/4 time signature, and the left hand plays a steady eighth-note bass line.

Ped. *

Ped. *

Ped. *

Ped. *

4

Measures 5-7 of the piano introduction. The right hand continues with chords, and the left hand continues with the eighth-note bass line.

7

Measures 8-10. The vocal line enters with two verses. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the piano accompaniment in measure 9.

1. Да-вай сто - бой — мы от -дох - нём
2. Да-вай сто - бой — мы не ус - нём

Ped. * Ped. *

Ped. * Ped. *

10

Measures 11-13. The vocal line continues with the lyrics. The piano accompaniment continues with the melodic and bass lines. A fermata is placed over the piano accompaniment in measure 12.

С то-бой вдво - ём, — с то-бой вдво - ём. — Мы э - тот мир
Мы э - ту ночь

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *