

# Henri Henrisson

Tim Toupet

♩ = 140

Hen, Hen - ri Hen - ris-son Der Bru - der von Jür - gen Hu - ren-son

*f*

This system contains the first four measures of the piece. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The piano part features a strong bass line with a long note in the first measure and a series of chords in the right hand. The tempo is marked as quarter note = 140.

5

Hen, Hen - ri Hen - ris-son Der Bru - der von Jür - gen Hu - ren-son

This system contains measures 5 through 8. The piano accompaniment continues with a steady rhythmic pattern in the right hand and a more active bass line.

9

In Is-land gibt's die ge - ilsten Frau - en Die brauch' man sich nicht

*mf*

This system contains measures 9 through 12. The piano accompaniment features a consistent eighth-note pattern in both hands. The vocal line continues with the lyrics.