

# Run This Town

Jay-Z, Rihanna, Kanye West

♩ = 85

Feel it co-ming in the air \_\_\_\_\_ Hear the screams from e - very - where \_\_\_\_\_ I'm ad-dic-ted to the

*mf*

The first system of the score is in 4/4 time with a tempo of 85. It features a vocal line and a piano accompaniment. The piano part starts with a mezzo-forte (*mf*) dynamic and consists of a steady eighth-note bass line and a chordal accompaniment in the right hand.

*with pedal*

4

thrill It's a da-nge-rous love af - fair Can't be scared when it goes down \_\_\_\_\_ Got a pro-blem, tell me now

The second system continues the piece, starting at measure 4. The piano accompaniment remains consistent with the first system, providing a rhythmic foundation for the vocal line.

7

On - ly thing that's on my mind \_\_\_\_\_ Is who's gon' run this town to - night

The third system begins at measure 7. The piano part includes triplet markings over the eighth notes in the right hand, adding a syncopated feel to the accompaniment.

9

Is who's gon' run this town to - night

*f*

The fourth system starts at measure 9. The piano accompaniment becomes more active, with a forte (*f*) dynamic and a more complex rhythmic pattern in the right hand, while the bass line continues with eighth notes.