

# All Day And Night

Piano&Vocal

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note-store.com

♩ = 120

*mp*

The first system of the score shows the piano introduction for measures 1 through 3. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music consists of a steady eighth-note accompaniment in the bass and chords in the treble. A dynamic marking of *mp* (mezzo-piano) is placed below the first measure.

4

1. You walked a - way, you left me out here on the floor  
2. I blame my-self, I broke my own heart lo-ving you

*mf*

The second system covers measures 4 to 6. It begins with a vocal line on a whole rest in measure 4, followed by the vocal melody in measure 5. The piano accompaniment continues with the same eighth-note pattern. A dynamic marking of *mf* (mezzo-forte) is placed below the piano part in measure 5. The system concludes with a double bar line in measure 6.

7

ou did - n't care, you're still the one that I a - dore  
You cut me up and now I'm bleed - ing from the truth

The third system covers measures 7 to 9. The vocal line continues with the melody from measure 5. The piano accompaniment remains consistent. The system ends with a double bar line in measure 9.

9

You gave me some-thing like no - bo - dy did be-fore 1,2. Woah, woah  
You left me help - less, now I don't know what to do

The fourth system covers measures 10 to 12. The vocal line continues with the melody from measure 5. The piano accompaniment remains consistent. The system ends with a double bar line in measure 12.