

Fieber

Peter Fox

♩ = 95

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a whole rest in the treble clef. The bass clef starts with a whole note chord (F#2, C#3, F#3) and a half note bass line (F#2, C#3, F#3, C#3). The music is marked *p* (piano).

with pedal

Measures 6-9 of the piano accompaniment. The bass line continues with eighth notes (F#2, C#3, F#3, C#3). The treble clef features chords and single notes. Measure 9 ends with a trill in the right hand, marked *tr*.

Measures 10-12 featuring the vocal line and piano accompaniment. The vocal line has lyrics: "Ooh Hoo Fie-ber Ooh Fie-ber Ooh Fie-ber". The piano accompaniment is marked *mf* (mezzo-forte) and includes a *8vb* (octave below) marking in the bass line.

Measures 13-15 featuring the vocal line and piano accompaniment. The vocal line has lyrics: "Ooh Ah Ich steh' auf, leg' mich gleich wie-der hin Es ist zu heiß, um es wirk-lich geil zu find'n Ein". The piano accompaniment is marked *mf* and includes a *8vb* marking in the bass line.