

# Bruises

Piano&Vocal

Lewis Capaldi/  
note-store.com

♩ = 111

Coun-ting days, coun-ting days Since my love up and got lost on me

*p*

Ped.

Detailed description: This system contains the first four measures of the song. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features sustained chords in the left hand and moving lines in the right hand. A piano dynamic marking 'p' is present. A pedal marking 'Ped.' is at the bottom.

5

And eve-ry breath that I've been ta-king Since you left feels like a waste on me

*simile*

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment continues with sustained chords and moving lines. A simile dynamic marking 'simile' is present.

9

1. I've been hol-ding on\_ to hope That you'll come back when you can find some peace  
2. May - be I, \_\_\_ may-be I'm just be - ing blin - ded By the brigh - ter side

*mp*

Detailed description: This system contains measures 9 through 12. The vocal line has two verses of lyrics. The piano accompaniment continues with sustained chords and moving lines. A mezzo-piano dynamic marking 'mp' is present.