

Quédate

Lara Fabian

♩ = 117

Qué - da - te

4 A - pa - re - ciste a - sí

7 Y fue el de - sti - no que nos qui - so re - u - nir

10 Al - gún ca - mi - no de o - tro ti -

mf

8vb

with pedal

3

3

3

3

Detailed description: This is a musical score for the song 'Quédate' by Lara Fabian. It is written for piano and voice in 4/4 time with a tempo of 117 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems. The first system (measures 1-3) shows the vocal line starting with 'Qué - da - te' and the piano accompaniment. The second system (measures 4-6) has the vocal line 'A - pa - re - ciste a - sí'. The third system (measures 7-9) has the vocal line 'Y fue el de - sti - no que nos qui - so re - u - nir'. The fourth system (measures 10-12) has the vocal line 'Al - gún ca - mi - no de o - tro ti -'. The piano part features a consistent bass line with octaves and chords, often marked with '8vb' and 'with pedal'. Dynamics include 'mf' (mezzo-forte). There are several triplet markings (3) in the piano part.