

Jolly Time Of Year

Sarah Connor

$\text{♩} = 178$ $\text{♪} = \text{♪} \text{ } \overset{3}{\text{♪}}$

pp

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a treble clef with a series of chords and a bass clef with a long, low note. A triplet of eighth notes is shown above the treble clef. The piece concludes with a fermata over a chord in the treble and a long note in the bass.

5

Street - lights spark - le___ in the air___ Christ - mas par - cels_

mf

Measures 5-10 of the vocal and piano accompaniment. The vocal line continues with the lyrics 'Street - lights spark - le___ in the air___ Christ - mas par - cels_'. The piano accompaniment consists of chords in the treble and bass clefs. A piano dynamic marking of *mf* is present.

11

wrapped with care___ And soon, we'll all be__ a - round the tree___

Measures 11-16 of the vocal and piano accompaniment. The vocal line continues with the lyrics 'wrapped with care___ And soon, we'll all be__ a - round the tree___'. The piano accompaniment continues with chords. A piano dynamic marking of *mf* is present.

17

So ex - ci - ting, San-ta sli - ding down the chi - mney__ Mm, this is__

Measures 17-22 of the vocal and piano accompaniment. The vocal line continues with the lyrics 'So ex - ci - ting, San-ta sli - ding down the chi - mney__ Mm, this is__'. The piano accompaniment features a treble clef with a series of chords and a bass clef with a series of notes. A piano dynamic marking of *f* is present. Triplet markings are shown above the treble clef.