

Jolly Time Of Year

Sarah Connor

$\text{♩} = 178$ $\text{♪} = \text{♪} \text{ } \overset{3}{\curvearrowright}$

pp

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a treble clef with a triplet of eighth notes in the first measure and a bass clef with a long, low note. The music is marked *pp* (pianissimo). The first system consists of four measures, with the final measure containing a long, sustained chord in the treble clef.

5

Street - lights spark - le___ in the air___ Christ - mas par - cels_

mf

This system contains measures 5 through 10. The vocal line is in the treble clef, with lyrics: "Street - lights spark - le___ in the air___ Christ - mas par - cels_". The piano accompaniment is in the bass clef, featuring a steady eighth-note accompaniment. The music is marked *mf* (mezzo-forte). The system ends with a fermata over the final note of the piano part.

11

wrapped with care___ And soon, we'll all be__ a - round the tree___

This system contains measures 11 through 16. The vocal line continues with lyrics: "wrapped with care___ And soon, we'll all be__ a - round the tree___". The piano accompaniment continues with the eighth-note accompaniment. The system ends with a fermata over the final note of the piano part.

17

So ex - ci - ting, San-ta sli - ding down the chi - mney__ Mm, this is__

f

This system contains measures 17 through 22. The vocal line has lyrics: "So ex - ci - ting, San-ta sli - ding down the chi - mney__ Mm, this is__". The piano accompaniment features a more active melody in the treble clef, including triplet figures. The music is marked *f* (forte). The system ends with a fermata over the final note of the piano part.