

Ouzo

Vincent Gross

Guitar TAB

♩ = 84 Fm C7 Fm

Measures 1-5 of the guitar score. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 84. The first measure is a whole note chord Fm. Measures 2-5 contain eighth and quarter notes with various chords: Fm, C7, and Fm. The guitar tablature below shows the fretting for each measure.

T	1	1	4 4 4 3 1	0 0 1	0 6 6 6 4 3	1
A	3	1	3	3	3	3
B	3	3	3	3	3	3

6 Bbm C Fm

Measures 6-9 of the guitar score. Measure 6 continues with eighth and quarter notes. Measure 7 has a Bbm chord. Measure 8 has a C chord. Measure 9 has an Fm chord. The guitar tablature shows fretting for these measures.

T	1	4 4 4 3 1	3 4 6	3 8 8 8 4 3	1	3 1
A	3	3	2	3	5	3
B	3	3	1	3	5	1

10 Bbm Fm C7

Measures 10-13 of the guitar score. Measures 10-13 feature eighth and quarter notes with chords Bbm, Fm, and C7. The guitar tablature shows fretting for these measures.

T	2 2 1 2 2 1 2	1 1 1 1 1 1	3 1 3 3	1	1 0
A	3 3 3	1 3 3 3	3 1 3 3	3	3 3 3 3
B	1 1 1 4 1	1 1 1 3 4	3 3 3 3	3	3 3 3 3

14 F F

Measures 14-16 of the guitar score. Measures 14-16 feature eighth and quarter notes with chords F and F. The guitar tablature shows fretting for these measures.

T	1 2 2 2 1 3	0 1 0 1 0	3 1	2 2 3	1 1 0 1 1 0 1 1 1 1
A	3 3 3	3	3	3	2 3
B	1 1 1	3	3	3	1 3 1 3

17 C F

Measures 17-20 of the guitar score. Measures 17-20 feature eighth and quarter notes with chords C and F. The guitar tablature shows fretting for these measures.

T	1 1 1 1 1 1 0	1 0	0 2	3 3 2 3 3 2 3 3	1 1	0 0 0 0 0 0	3 1 3 1 2 3
A	2	3	0	3 3 3 3 3	3	0	3 1 3 3
B	1 3 3	3	3	3 3 3 3	3	3	3 1 3