

We're Good

Guitar Chords&Tabs

Original key: A \flat minor

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Intro $\text{♩} = 134$

Intro guitar tab for 'We're Good'. The piece is in 4/4 time with a tempo of 134 bpm. The key signature is A-flat minor. The intro consists of four measures. The first two measures are in the Am chord, and the last two are in the D chord. The melody is played on the treble clef, and the bass line is on the bass clef. The guitar part uses a mix of open strings and fretted notes.

Am	D	Am	D
T	2 1 0	2 3 2	2 1 0
A	2 1 2	2 3	2 1 2
B	0	0	0

Verse 1

Verse 1 guitar tab for 'We're Good'. The verse starts at measure 5. The key signature is A-flat minor. The verse consists of four measures. The first two measures are in the Am chord, and the last two are in the D chord. The melody is played on the treble clef, and the bass line is on the bass clef. The guitar part uses a mix of open strings and fretted notes.

5	Am	D	Am	D
T	0	2 2 2 2	0	2 2 2 2
A	1 1	3 3 3 3	1 1	3 3 3 3
B	2 2	2 2 2 2	2 2	2 2 2 2
B	0 0 3 0	0 0	0 0 3 0	0 2 2 2

Verse 1 guitar tab for 'We're Good' (continued). The verse continues with four more measures. The key signature is A-flat minor. The first two measures are in the Am chord, and the last two are in the D chord. The melody is played on the treble clef, and the bass line is on the bass clef. The guitar part uses a mix of open strings and fretted notes.

9	Am	D	Am	D
T	0	2 2 2 2	0	2 2 2 2
A	1 1	3 3 3 3	1 1	3 3 3 3
B	2 2	2 2 2 2	2 2	2 2 2 2
B	0 0 3 0	0 0	0 0 3 0	0 2 2 2

Verse 1 guitar tab for 'We're Good' (continued). The verse continues with four more measures. The key signature is A-flat minor. The first two measures are in the Am chord, and the last two are in the D chord. The melody is played on the treble clef, and the bass line is on the bass clef. The guitar part uses a mix of open strings and fretted notes.

13	Am	D	Am	D
T	0	2 2 2 2	0	2 2 2 2
A	1 1	3 3 3 3	1 1	3 3 3 3
B	2 2	2 2 2 2	2 2	2 2 2 2
B	0 0 3 0	0 0	0 0 3 0	0 2 2 2

Verse 1 guitar tab for 'We're Good' (continued). The verse continues with four more measures. The key signature is A-flat minor. The first two measures are in the Am chord, and the last two are in the G and G7 chords. The melody is played on the treble clef, and the bass line is on the bass clef. The guitar part uses a mix of open strings and fretted notes.

17	Am	D	G	G7
T	0	2 2 2 2	7 7	8 7
A	1 1	3 3 3 3	8 8	6 6
B	2 2	2 2 2 2	7 7	7 7
B	0 0 3 0	0 0	5 5	5 5