

Hässlich

Guitar Tab

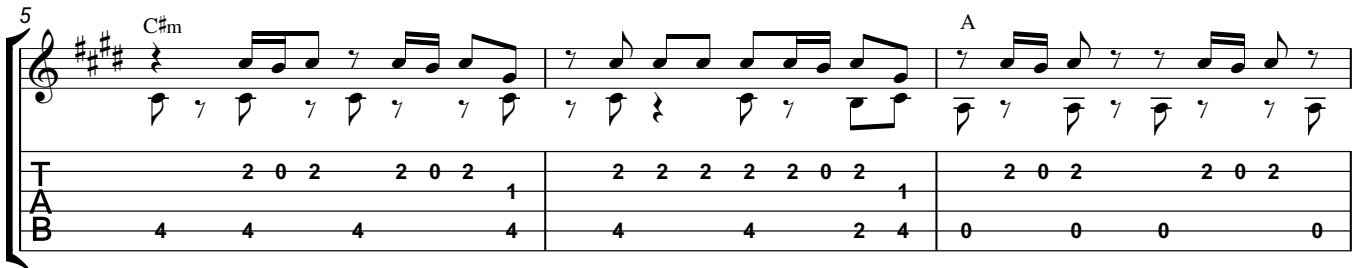
AYLIVA

Intro ♩ = 108

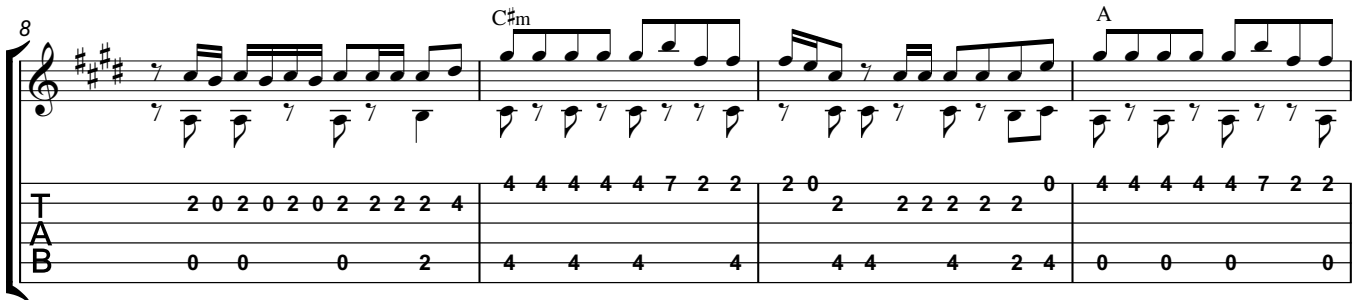


Intro guitar tab for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is 108 bpm. The piece starts with a C#m chord. The guitar part consists of a rhythmic pattern of eighth notes and quarter notes, with some rests. The fretboard numbers are: Measure 1: T (0), A (1), B (4); Measure 2: T (0), A (1), B (4); Measure 3: T (2), A (2), B (0); Measure 4: T (2), A (2), B (2).

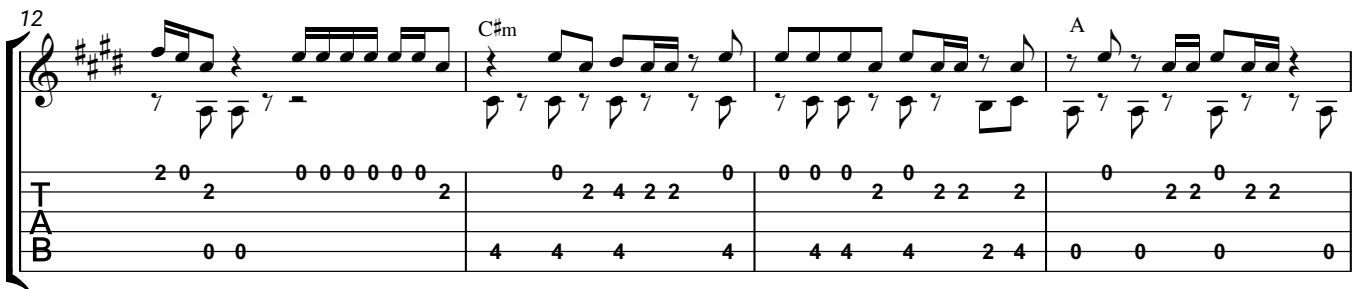
Verse 1



Verse 1 guitar tab for measures 5-7. Measure 5 starts with a C#m chord. The guitar part continues with a rhythmic pattern of eighth notes and quarter notes. The fretboard numbers are: Measure 5: T (2), A (0), B (4); Measure 6: T (2), A (2), B (4); Measure 7: T (2), A (0), B (0).

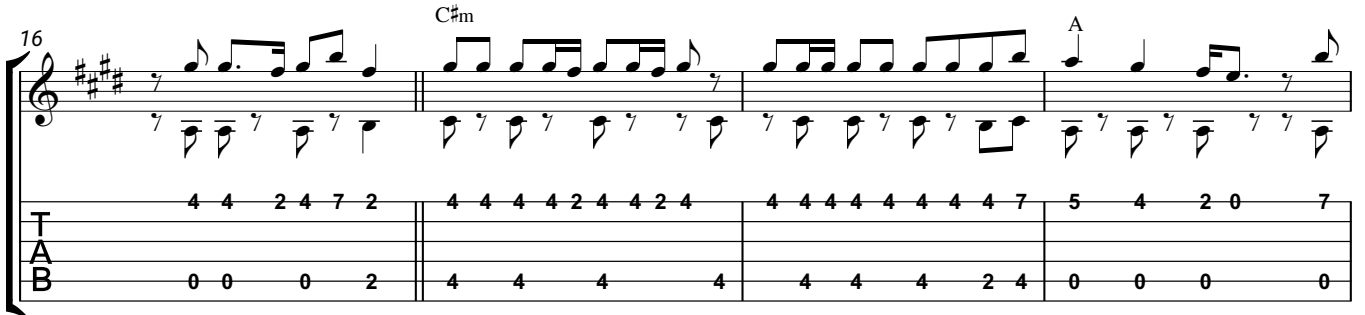


Verse 1 guitar tab for measures 8-11. Measure 8 starts with a C#m chord. The guitar part continues with a rhythmic pattern of eighth notes and quarter notes. The fretboard numbers are: Measure 8: T (2), A (0), B (0); Measure 9: T (4), A (4), B (4); Measure 10: T (2), A (2), B (4); Measure 11: T (4), A (4), B (0).



Verse 1 guitar tab for measures 12-15. Measure 12 starts with a C#m chord. The guitar part continues with a rhythmic pattern of eighth notes and quarter notes. The fretboard numbers are: Measure 12: T (2), A (0), B (0); Measure 13: T (0), A (2), B (4); Measure 14: T (0), A (2), B (4); Measure 15: T (0), A (2), B (0).

Bridge



Bridge guitar tab for measures 16-19. Measure 16 starts with a C#m chord. The guitar part continues with a rhythmic pattern of eighth notes and quarter notes. The fretboard numbers are: Measure 16: T (4), A (4), B (0); Measure 17: T (4), A (4), B (4); Measure 18: T (4), A (4), B (4); Measure 19: T (5), A (4), B (0).