


Hässlich

Guitar Tab

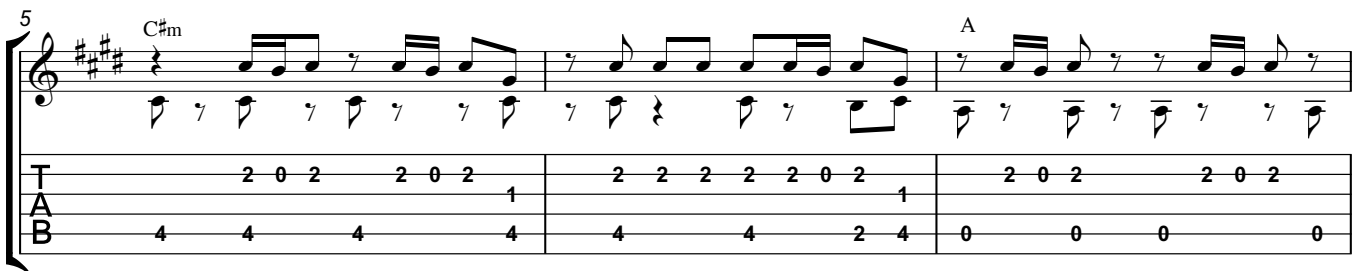
AYLIVA

Intro ♩ = 108

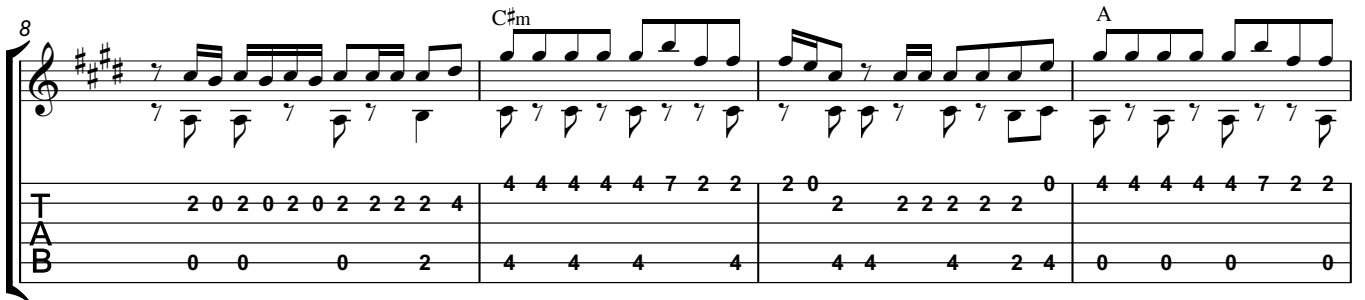


Intro guitar tab for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is 108 BPM. The piece is in the key of C#m. The guitar part consists of a single melodic line. Chords C#m and A are indicated above the staff. The guitar tab shows fingerings for the Treble (T), Middle (A), and Bass (B) staves. Measure 1: T (0, 0, 4), A (1), B (4). Measure 2: T (0, 0, 4), A (1), B (4). Measure 3: T (2, 2, 2, 1), A (2), B (0, 2, 2, 1). Measure 4: T (2, 2, 2, 1), A (0, 2), B (0, 2).

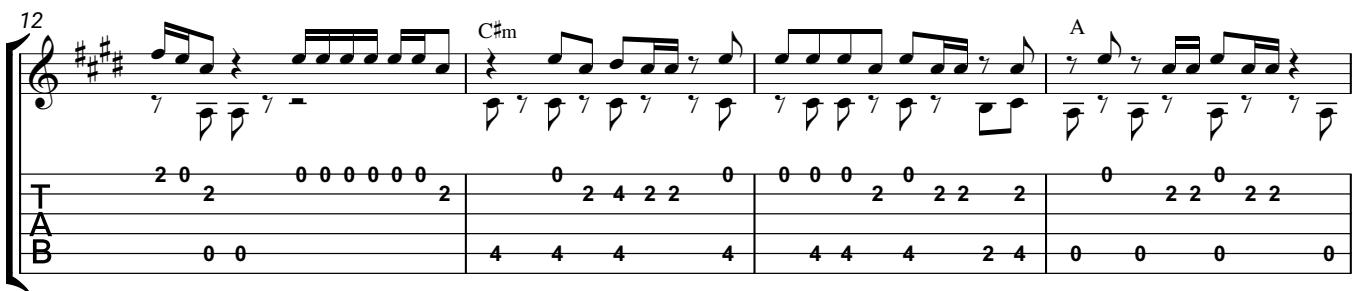
Verse 1



Verse 1 guitar tab for measures 5-7. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece is in the key of C#m. The guitar part consists of a single melodic line. Chords C#m and A are indicated above the staff. The guitar tab shows fingerings for the Treble (T), Middle (A), and Bass (B) staves. Measure 5: T (2, 0, 2, 2, 0, 2), A (1), B (4, 4, 4, 4). Measure 6: T (2, 2, 2, 2, 2, 0, 2), A (1), B (4, 4, 4, 2, 4). Measure 7: T (2, 0, 2, 2, 0, 2), A (0), B (0, 0, 0, 0).

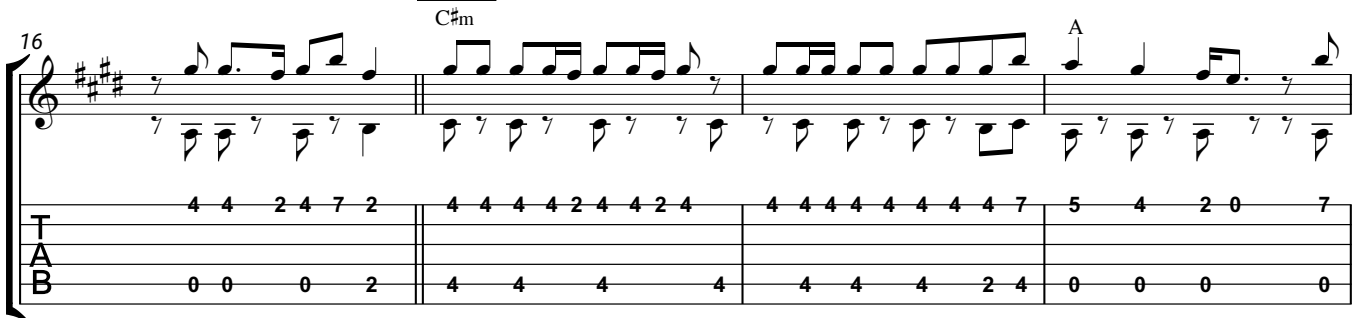


Verse 1 guitar tab for measures 8-11. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece is in the key of C#m. The guitar part consists of a single melodic line. Chords C#m and A are indicated above the staff. The guitar tab shows fingerings for the Treble (T), Middle (A), and Bass (B) staves. Measure 8: T (2, 0, 2, 0, 2, 0, 2, 2, 2, 2, 4), A (4, 4, 4, 4, 4, 7, 2, 2), B (0, 0, 0, 2, 4, 4, 4, 4). Measure 9: T (2, 0, 2, 2, 2, 2, 2, 2), A (2), B (4, 4, 4, 4). Measure 10: T (4, 4, 4, 4, 4, 7, 2, 2), A (0), B (4, 4, 4, 2, 4). Measure 11: T (4, 4, 4, 4, 4, 7, 2, 2), A (0), B (0, 0, 0, 0).



Verse 1 guitar tab for measures 12-15. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece is in the key of C#m. The guitar part consists of a single melodic line. Chords C#m and A are indicated above the staff. The guitar tab shows fingerings for the Treble (T), Middle (A), and Bass (B) staves. Measure 12: T (2, 0, 2, 0, 0, 0, 0, 0, 0, 2), A (0), B (0, 0, 4, 4, 4, 4). Measure 13: T (0, 2, 4, 2, 2, 0, 0, 0, 0, 2, 0, 2, 2, 2), A (2), B (4, 4, 4, 4). Measure 14: T (0, 2, 2, 2, 2, 2, 2, 2), A (0), B (4, 4, 4, 2, 4). Measure 15: T (0, 2, 2, 0, 2, 2), A (0), B (0, 0, 0, 0).

Bridge



Bridge guitar tab for measures 16-19. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece is in the key of C#m. The guitar part consists of a single melodic line. Chords C#m and A are indicated above the staff. The guitar tab shows fingerings for the Treble (T), Middle (A), and Bass (B) staves. Measure 16: T (4, 4, 2, 4, 7, 2), A (4, 4, 4, 4, 2, 4, 4, 2, 4), B (4, 4, 4, 4). Measure 17: T (4, 4, 4, 4, 4, 4, 4, 4, 7), A (5, 4, 2, 0, 7), B (4, 4, 4, 2, 4, 0, 0, 0, 0). Measure 18: T (4, 4, 4, 4, 4, 4, 4, 4, 7), A (5, 4, 2, 0, 7), B (4, 4, 4, 2, 4, 0, 0, 0, 0). Measure 19: T (4, 4, 4, 4, 4, 4, 4, 4, 7), A (5, 4, 2, 0, 7), B (4, 4, 4, 2, 4, 0, 0, 0, 0).