

Ms. Jackson

Pashanim

Guitar TAB Easy

Original key: G# minor

Intro ♩ = 164

Musical notation for the first four measures of the Intro section. The music is in 4/4 time with a tempo of 164. The key signature is G# minor. The first four measures are: Am, C, G, F. The guitar TAB below shows the fretting for each measure.

T	0 1 1 0 3	0 1 1	0 1 1 0 3	2 0 1 1
A	0 2	3 2	0	2
B	0	3	3	1

Musical notation for measures 5-8 of the Intro section. The music is in 4/4 time with a tempo of 164. The key signature is G# minor. The notes are: Am, G, F, and a final quarter rest. The guitar TAB below shows the fretting for each measure.

T	0 1 1 0 3	0 1 1	2 0 1 1 0 3	0 0 0 0 0 3
A	0 2	2	2	
B	0 0 0 0 0	3 3 3 3	1 1 1 1	

Chorus

Musical notation for the first four measures of the Chorus section. The music is in 4/4 time with a tempo of 164. The key signature is G# minor. The notes are: Am, C, G, F. The guitar TAB below shows the fretting for each measure.

T	0 0 0 0 3 3 3	0 3 3 0 3 0 3	0 3 3 0 3 3 3	0 3 0 0 0 0 0 3
A	0 0 0 0	3 3 3 3	3 3 3 3	3 3 3 3
B	0 0 0 0	3 3 3 3	3 3 3 3	1 1 1 1

Musical notation for measures 13-16 of the Chorus section. The music is in 4/4 time with a tempo of 164. The key signature is G# minor. The notes are: Am, G, F, G. The guitar TAB below shows the fretting for each measure.

T	0 0 0 0 3 3 3	0 3 3 0 3 3 3	0 0 3 3 0 3 3	0 3 0 0 0 0 0 3
A	0 0 0 0	3 3 3 3	3 3 3 3	3 3 3 3
B	0 0 0 0	3 3 3 3	1 1 1 1	3 3 3 3

Verse 1

Musical notation for the first four measures of Verse 1. The music is in 4/4 time with a tempo of 164. The key signature is G# minor. The notes are: Am, C, G, F. The guitar TAB below shows the fretting for each measure.

T	0 3 3 0 0 3	0 0 0 0	0 3 0 0 0 0 0 0	0 3 0 0 0 0 0 3
A	0 0 0 0	3 3 3 3	3 3 3 3	3 3 3 3
B	0 0 0 0	3 3 3 3	3 3 3 3	1 1 1 1