

# Sweet Sounds of Heaven

The Rolling Stones, Lady Gaga

♩ = 130

mp

The piano introduction consists of four measures in 3/4 time. The first measure features a treble clef with a half-note chord of G4 and B4, followed by a quarter-note melody of G4, A4, B4, and A4. The bass clef has a whole rest. The second measure has a treble clef with a half-note chord of G4 and B4, and a bass clef with a half-note chord of G3 and B3. The third measure has a treble clef with a half-note chord of G4 and B4, and a bass clef with a half-note chord of G3 and B3. The fourth measure has a treble clef with a half-note chord of G4 and B4, and a bass clef with a half-note chord of G3 and B3. The piece ends with a double bar line.

with pedal

5

I hear the

Measures 5-9: The vocal line begins in measure 5 with a whole rest, followed by a half-note G4 in measure 6, and a quarter-note melody of G4, A4, B4, and A4 in measure 7. The piano accompaniment in the treble clef features a half-note chord of G4 and B4 in measures 5-7, followed by a half-note chord of G4 and B4 in measure 8, and a half-note chord of G4 and B4 in measure 9. The bass clef has a whole rest in measure 5, followed by a half-note chord of G3 and B3 in measure 6, and a half-note chord of G3 and B3 in measure 7. The piece ends with a double bar line.

10

sweet, sweet so - - unds of Hea-ven

mf

Measures 10-14: The vocal line begins in measure 10 with a quarter-note melody of G4, A4, B4, and A4, followed by a half-note chord of G4 and B4 in measure 11, and a half-note chord of G4 and B4 in measure 12. The piano accompaniment in the treble clef features a half-note chord of G4 and B4 in measure 10, followed by a half-note chord of G4 and B4 in measure 11, and a half-note chord of G4 and B4 in measure 12. The bass clef has a half-note chord of G3 and B3 in measure 10, followed by a half-note chord of G3 and B3 in measure 11, and a half-note chord of G3 and B3 in measure 12. The piece ends with a double bar line.