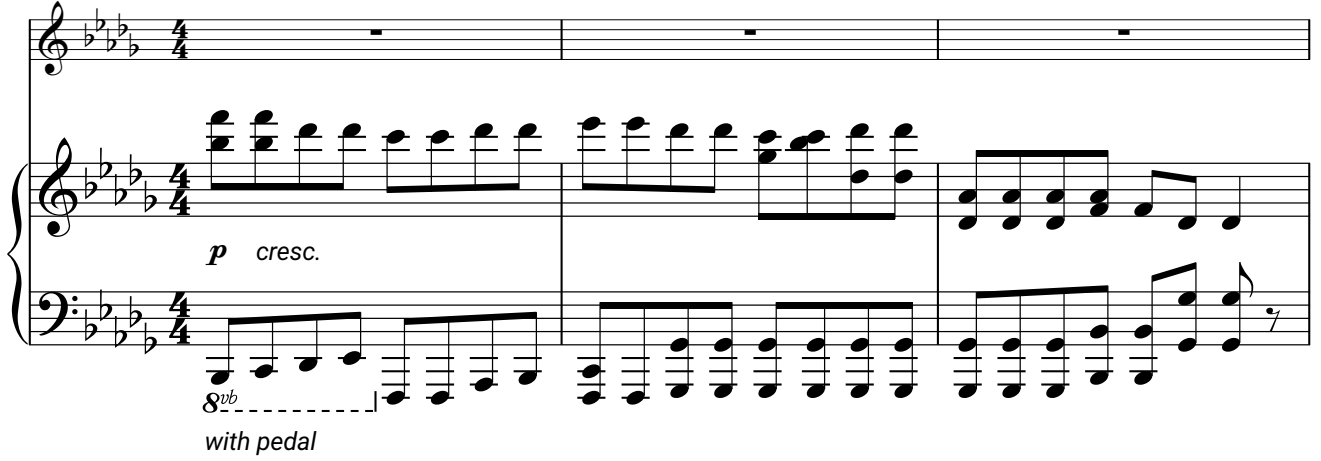


# ecstasy

SUICIDAL-IDOL

♩ = 132



*p* *cresc.*

8<sup>vb</sup>  
with pedal

The piano introduction consists of three measures in 4/4 time, marked with a piano (*p*) dynamic and a crescendo (*cresc.*). The right hand features a melodic line with eighth notes, while the left hand plays a steady eighth-note accompaniment. An 8<sup>vb</sup> (8<sup>va</sup> below) octave transposition is indicated for the first measure. The piece concludes with a fermata over the final note.

4




I just wan-na be your sweet - heart  
(Buh - guul)

*f*

The vocal entry begins at measure 4. The melody features a triplet of eighth notes on the word "wan-na". The piano accompaniment continues with a steady eighth-note pattern, marked with a forte (*f*) dynamic.

7



— Fuck-ing come here, — give me your heart — Just you and me —

The vocal line continues from measure 7, featuring another triplet of eighth notes on the word "come". The piano accompaniment maintains the eighth-note accompaniment throughout.