

Perfect Night

LE SSERAFIM

♩ = 138

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest and a bass clef staff with a melodic line starting on a whole note. The second system shows a grand staff with a treble clef staff containing chords and a bass clef staff with a melodic line. The tempo is marked *mp*.

with pedal

4

The piano accompaniment for measures 4-6. Measure 4 starts with a treble clef staff containing a chord and a bass clef staff with a whole note. Measure 5 has a treble clef staff with a *cresc.* marking and a bass clef staff with a melodic line. Measure 6 continues the piano accompaniment.

7

The vocal and piano accompaniment for measures 7-9. Measure 7 has a treble clef staff with a whole rest and a bass clef staff with a melodic line. Measure 8 has a treble clef staff with a melodic line and a bass clef staff with a melodic line. Measure 9 has a treble clef staff with a melodic line and a bass clef staff with a melodic line. The lyrics are: "Me and my gir - lies, we gon'".

Me and my gir - lies, we gon'

10

The vocal and piano accompaniment for measures 10-12. Measure 10 has a treble clef staff with a melodic line and a bass clef staff with a melodic line. Measure 11 has a treble clef staff with a melodic line and a bass clef staff with a melodic line. Measure 12 has a treble clef staff with a melodic line and a bass clef staff with a melodic line. The lyrics are: "par - ty till it's ear - ly Got me feel - ing o - ther-world - ly to - night".

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