

# Perfect Night

LE SSERAFIM

♩ = 138

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest and a bass clef staff with a melodic line starting on a half note. The second system shows a grand staff with a treble clef staff containing chords and a bass clef staff with a melodic line. The tempo is marked *mp*.

with pedal

4

The piano accompaniment for measures 4-6. Measure 4 starts with a treble clef staff containing a chord and a bass clef staff with a half note. Measure 5 has a treble clef staff with a *cresc.* marking and a bass clef staff with a half note. Measure 6 continues the piano accompaniment.

7

The vocal and piano accompaniment for measures 7-9. Measure 7 has a vocal line starting with a half note and a piano accompaniment. Measure 8 has a vocal line with the lyrics "Me and my gir - lies, we gon'" and a piano accompaniment. Measure 9 continues the piano accompaniment. Dynamics include *mf* and *mp*.

10

The vocal and piano accompaniment for measures 10-12. Measure 10 has a vocal line with the lyrics "par - ty till it's ear - ly Got me feel - ing o - ther-world - ly to - night" and a piano accompaniment. Measure 11 continues the piano accompaniment. Measure 12 ends with a treble clef staff containing a chord and a bass clef staff with a half note.