

Perfect Night

LE SSERAFIM

♩ = 138

The piano introduction consists of three measures in 4/4 time. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note bass line. The dynamic is marked *mp*.

with pedal

4

Measures 4-6 of the piano accompaniment. Measure 4 includes a *cresc.* marking. The right hand continues with chords and eighth notes, and the left hand maintains the bass line.

7

Measures 7-9. Measure 7 is a vocal line: "Me and my gir - lies, we gon'". The piano accompaniment continues. Measure 8 has a *mf* marking. Measure 9 has a *mp* marking.

10

Measures 10-12. Measure 10 is a vocal line: "par - ty till it's ear - ly Got me feel - ing o - ther-world - ly to - night". The piano accompaniment continues. Measure 12 features a double bar line and a sharp sign in the right hand.