

Mi Persona Favorita

Piano Solo

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♩=156

Measures 1-4 of the piano solo. The music is in 4/4 time with a key signature of two flats. The first measure starts with a piano (*p*) dynamic. The notation includes a treble and bass clef with various rhythmic patterns and accidentals. Pedal markings are indicated below the staff.

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Measures 5-8 of the piano solo. The notation continues with similar rhythmic patterns and dynamics. Pedal markings are indicated below the staff.

5

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Measures 9-12 of the piano solo. The music transitions to a mezzo-piano (*mp*) dynamic. The notation features more complex rhythmic figures. Pedal markings are indicated below the staff.

9

mp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Measures 13-16 of the piano solo. The notation continues with similar rhythmic patterns and dynamics. Pedal markings are indicated below the staff.

13

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Measures 17-20 of the piano solo. The notation concludes with similar rhythmic patterns and dynamics. Pedal markings are indicated below the staff.

17

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *