

Whiskey Glasses

Morgan Wallen/
note-store.com

Piano&Vocal

♩ = 75

1. Pour me, pour me an-oth-er drink____ 'Cause I don't wan-na feel a thing

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 75. The piano part begins with a piano (*p*) dynamic and consists of a steady eighth-note bass line and a block-chord accompaniment in the right hand.

3
____ No more, hell no____ I just want to sip 'til the pain wears off 1. Pour____
2. Last____

The second system continues the vocal line and piano accompaniment. The piano accompaniment maintains the same rhythmic pattern as the first system, with a consistent eighth-note bass line and block chords in the right hand.

5
me, call I swear this will be my last call Line_ 'em up and knock 'em down
I____ ain't drunk dial - ing no

The third system includes a double bar line at the beginning of the piano accompaniment, indicating a new section. The dynamic is marked as mezzo-piano (*mp*). The piano accompaniment continues with the same rhythmic structure.

7
____ Two more, let's go 'Cause I ain't ev - er hurt like_ this be - fore Don't wan-na
more at 3 a. m. M - r. Bar - tend-er, hit_ me a - gain

The fourth system concludes the vocal line and piano accompaniment. The piano accompaniment remains consistent throughout, providing a steady harmonic and rhythmic foundation for the vocal melody.