

# Whiskey Glasses

Morgan Wallen/  
note-store.com

Piano & Vocal

♩ = 75

1. Pour me, pour me an-oth-er drink \_\_\_\_\_ 'Cause I don't wan-na feel a thing

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 75. The piano accompaniment starts with a piano (*p*) dynamic. The vocal line begins with the lyrics '1. Pour me, pour me an-oth-er drink \_\_\_\_\_ 'Cause I don't wan-na feel a thing'.

3  
\_\_\_\_\_ No more, hell no \_\_\_\_\_ I just want to sip 'til the pain wears off 1. Pour \_\_\_\_\_  
2. Last \_\_\_\_\_

The second system of music continues the vocal line and piano accompaniment. The vocal line lyrics are '\_\_\_\_\_ No more, hell no \_\_\_\_\_ I just want to sip 'til the pain wears off 1. Pour \_\_\_\_\_ 2. Last \_\_\_\_\_'. The piano accompaniment continues with a steady rhythm.

5  
me, call I swear this will be my last call Line\_ 'em up and knock 'em down  
I\_ ain't drunk dial - ing no

The third system of music continues the vocal line and piano accompaniment. The vocal line lyrics are 'me, call I swear this will be my last call Line\_ 'em up and knock 'em down I\_ ain't drunk dial - ing no'. The piano accompaniment continues with a steady rhythm.

7  
\_\_\_\_\_ Two more, let's go 'Cause I ain't ev - er hurt like\_ this be - fore Don't wan-na  
more at 3 a. m. M - r. Bar - tend-er, hit\_ me a - gain

The fourth system of music continues the vocal line and piano accompaniment. The vocal line lyrics are '\_\_\_\_\_ Two more, let's go 'Cause I ain't ev - er hurt like\_ this be - fore Don't wan-na more at 3 a. m. M - r. Bar - tend-er, hit\_ me a - gain'. The piano accompaniment continues with a steady rhythm.