

# Oogway Ascends

Kung Fu Panda Soundtrack

Hans Zimmer, John Powell

♩ = 108

The musical score is written for piano solo in 4/4 time, with a tempo of 108 beats per minute. It consists of five systems of music, each with a treble and bass clef staff. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (p, pp, mf, f, mf), articulation (accents, slurs), and performance instructions like 'with pedal'. Chords are indicated by letters above the staff. The piece features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, with some triplet figures towards the end.

Chords: Dm, F, Gm, Bb, F, Am, Gm/B, C, F6(omit3)/C, C, Am/C, Bb, F, Gm/Bb, D(sus4), Dm, Bb, F/C, Bb, F/C, C, Dm

Dynamics: p, pp, mf, p, mf, f, mf

Performance instructions: with pedal