

Not Fair

Lily Allen

♩ = 121

The piano introduction consists of three measures in 4/4 time, marked with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand plays a steady eighth-note accompaniment. The instruction "with pedal" is written below the bass staff.

4

Oh, he treats me with re-spect He says he loves me all the time He calls me

The vocal line begins at measure 4 with a quarter rest, followed by the lyrics. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, marked with a mezzo-piano (*mp*) dynamic.

7

fif-teen times a day He likes to make sure that I'm fine You know, I've ne-ver met a man Who's made me

The vocal line continues with the lyrics. The piano accompaniment maintains the melodic and bass lines from the previous section.