

Not Fair

Lily Allen

♩ = 121

The piano introduction consists of three measures in 4/4 time. The right hand has whole rests. The left hand plays a steady eighth-note accompaniment. The first measure starts with a quarter rest followed by eighth notes G4, F4, E4, D4. The second measure continues with eighth notes C4, B3, A3, G3. The third measure continues with eighth notes F3, E3, D3, C3. The dynamic is marked *mp*.

with pedal

4

Oh, he treats me with re-spect He says he loves me all the time He calls me

The vocal line begins at measure 4 with a quarter rest, then a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The piano accompaniment continues with eighth notes in the left hand and chords in the right hand. The dynamic is marked *mp*.

7

fif-teen times a day He likes to make sure that I'm fine You know, I've ne-ver met a man Who's made me

The vocal line continues with eighth notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with eighth notes in the left hand and chords in the right hand.