

# Mögen Engel dich begleiten

Tauflied, Lila

♩ = 135

with pedal

*mp*

The piano introduction consists of four measures in 4/4 time, key of D major. The right hand features a melodic line with eighth notes and a final half note. The left hand provides a simple harmonic accompaniment with quarter notes. A 'with pedal' instruction is placed below the first measure, and a dynamic marking of *mp* is placed above the first measure.

5

Mö - gen En - gel dich be - glei -

*mp*

The vocal line begins at measure 5 with the lyrics 'Mö - gen En - gel dich be - glei -'. The piano accompaniment continues with a similar harmonic structure, ending with a final chord in the right hand and a sustained bass line in the left hand. A dynamic marking of *mp* is placed above the piano part.

10

- ten auf dem Weg, der vor\_ dir liegt\_ Mö - gen sie dir im - mer zei -

The vocal line continues at measure 10 with the lyrics '- ten auf dem Weg, der vor\_ dir liegt\_ Mö - gen sie dir im - mer zei -'. The piano accompaniment provides a steady harmonic support with chords in the right hand and a bass line in the left hand.