

Sonate N°8

Pathétique

L. van Beethoven,
Op.13

Adagio cantabile

The image displays the first movement of Beethoven's Sonata No. 8, Pathétique, in F major, 2/4 time. The tempo is marked 'Adagio cantabile'. The score is presented in four systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic. The second system starts at measure 5 and includes a triplet in the right hand. The third system starts at measure 9. The fourth system starts at measure 13 and concludes with a fermata. The music features a prominent bass line with a steady eighth-note accompaniment and a more melodic right hand.