

# Denn wenn et Trömmelche jehet

♩ = 110

Räuber

The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-3) features a melody with triplets and a bass line with triplets and a pedal point. The second system (measures 4-6) includes a dynamic change to *f* and an 8va marking. The third system (measures 7-9) features a tremolo in the right hand and a *mf* dynamic. The fourth system (measures 10-12) continues the bass line with chords. Chords are indicated above the staff, and dynamics like *mf* and *f* are placed within the score.

Chords: F, C<sup>6</sup>, C, F, C, F, C<sup>6</sup>, C, F, C, F, C<sup>7</sup>/B<sup>b</sup>, Am<sup>7</sup>, C/G, F, F/C, F, F/C, F, F/A, C<sup>7</sup>(omit5), C/G, C, C/G, C, C/G, C, C/G, C<sup>7</sup>/G, F, F/A, F/C

8va

mf

with pedal

4 (8)

f

8va

7 (8)

tr

mf

10