

Гранатовый браслет

Максим Аверин, Лора Квинт

$\text{♩} = 70$ $D^{\circ 7}$ $G^7(\text{omit}5)$ $D^{\circ 7}$ $G^7(\text{omit}5)$

with pedal

molto rit. $\text{♩} = 75$

5 Cm Cm/Eb D° G Cm Cm/Eb

Мне не ко - сну-ться то-нко-го за-

9 $D^{\circ 7}$ Fm G^7/B G^7/D Cm Cm/Eb Bb^7

пя - стья, На э - то у ме-ня на-де-жды нет. И всё ж, не о-тка-

12 Eb Bb^7 Eb D° $B^{\circ 7}$ G/B Cm Ab Fm^7 G

жи, про-шу при-нять на сча-стье По - да - рок мой гра - на - то - вый бра-

Bb

mf *mp*

Detailed description: This is a musical score for the song 'Гранатовый браслет' (Granatovy Bраслет) by Maxim Averin and Lora Quint. The score is written for piano and voice. It begins with a tempo of 70 beats per minute and a key signature of two flats (B-flat major/C minor). The first system shows the piano introduction with chords D7 and G7(omit5). The second system starts at measure 5, marked 'molto rit.' with a tempo of 75. It includes vocal lines with lyrics in Russian and piano accompaniment. Chords for the second system are Cm, Cm/Eb, D, G, Cm, and Cm/Eb. The third system starts at measure 9 with chords D7, Fm, G7/B, G7/D, Cm, Cm/Eb, and Bb7. The fourth system starts at measure 12 with chords Eb, Bb7, Eb, D, B7, G/B, Cm, Ab, Fm7, and G. The score includes various musical notations such as triplets, dynamics (p, mp, mf, rubato), and a 'with pedal' instruction.