

# Гранатовый браслет

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$\text{♩} = 70$  D<sup>ø7</sup> G<sup>7</sup>(omit5) D<sup>ø7</sup> G<sup>7</sup>(omit5)

The score is written for piano and voice. It begins with a tempo of quarter note = 70. The key signature has two flats (B-flat and E-flat). The first system shows the piano introduction with a 4/4 time signature, a key signature change to 3/4, and a return to 4/4. Dynamics include *p* and *mp*. The instruction "with pedal" is written below the piano part. The second system starts at measure 5 with a tempo change to quarter note = 75 and the instruction "molto rit.". The key signature changes to one flat (B-flat). The piano part features a triplet and a *rubato* section. The vocal line enters with the lyrics "Мне не ко-снуться то-нко-го за-". The third system starts at measure 9 with lyrics "пя-стья, На э-то у ме-ня на-де-жды нет. И всё ж, не о-тка-". The piano part has a steady eighth-note accompaniment. The fourth system starts at measure 12 with lyrics "жи, про-шу при-нять на сча-стье По-да-рок мой гра-на-то-вый бра-". The piano part includes a triplet and dynamic markings *mf* and *mp*. The score concludes with a key signature change to two flats and a final 4/4 measure.

with pedal

**molto rit.**  $\text{♩} = 75$

5 Cm Cm/Eb D<sup>o</sup> G Cm Cm/Eb

Мне не ко - снуться то - нко - го за -

9 D<sup>ø7</sup> Fm G<sup>7</sup>/B G<sup>7</sup>/D Cm Cm/Eb B<sup>b7</sup>

пя - стья, На э - то у ме - ня на - де - жды нет. И всё ж, не о - тка -

12 E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> D<sup>o</sup> B<sup>ø7</sup> G/B Cm A<sup>b</sup> Fm<sup>7</sup> G

жи, про - шу при - нять на сча - стье По - да - рок мой гра - на - то - вый бра -