

# Гранатовый браслет

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$\text{♩} = 70$  D<sup>ø7</sup> G<sup>7</sup>(omit5) D<sup>ø7</sup> G<sup>7</sup>(omit5)

The score is written for piano and voice. It begins with a tempo of 70 beats per minute. The piano part features a melodic line with triplets and a bass line with sustained chords. The vocal line enters at measure 5 with the lyrics 'Мне не ко-снуться то-нко-го за-'. The tempo changes to 'molto rit.' at measure 5, with a new tempo marking of 75. The piano accompaniment continues with a steady eighth-note pattern. The vocal line continues with 'пя-стья, На э-то у ме-ня на-де-жды нет. И всё ж, не о-тка-'. At measure 12, the piano part changes to a more rhythmic accompaniment with triplets. The vocal line concludes with 'жи, про-шу при-нять на сча-стье По-да-рок мой гра-на-то-вый бра-'. The score includes various musical notations such as dynamics (p, mp, mf, rubato), articulation (accents), and performance instructions like 'with pedal'.

with pedal

**molto rit.**  $\text{♩} = 75$

5 Cm Cm/Eb D<sup>ø</sup> G Cm Cm/Eb

Мне не ко - снуться то - нко - го за -

9 D<sup>ø7</sup> Fm G<sup>7</sup>/B G<sup>7</sup>/D Cm Cm/Eb B<sup>b7</sup>

пя - стья, На э - то у ме - ня на - де - жды нет. И всё ж, не о - тка -

12 E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> D<sup>ø</sup> B<sup>ø7</sup> G/B Cm A<sup>b</sup> Fm<sup>7</sup> G

жи, про - шу при - нять на сча - стье По - да - рок мой гра - на - то - вый бра -