

Любовь и боль

OST Бумер 2

Ленинград

♩ = 156

The score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a mezzo-piano (*mp*) dynamic and includes the instruction 'with pedal' under the bass staff. Chords are indicated above the treble staff. The second system begins at measure 6 and features a mezzo-forte (*mf*) dynamic. The third system starts at measure 10. The fourth system starts at measure 15. The fifth system starts at measure 20. The piece concludes with a final chord in the bass staff.

Chords: Em, Em/D, Am/C, F#°7/A, Bm7, Em, Am/D, Am/C, F#°7/A, Bm7, Em, Em/D, Am/D, Am/C, F#°7/A, Bm, Em, Em/D, Am/C, F#°7/A, Bm7, Em, Em/D, Am/C, F#°7/A, Bm.

Dynamics: *mp*, *mf*.

Tempo: ♩ = 156.

Time Signature: 4/4.

Key Signature: One sharp (F#).

Measure numbers: 6, 10, 15, 20.

Instructions: *mp*, *mf*, with pedal.