

Матушка

Татьяна Куртукова

♩ = 90

mp
with pedal

The piano introduction consists of three measures in 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The dynamic is marked *mp* and the instruction 'with pedal' is present.

4

По-ле-вых цве-тов ве - но - чек, в ут - рен - ней ро - се цве - ток _____

mf

The first system of the vocal and piano accompaniment. The vocal line begins at measure 4 with the lyrics 'По-ле-вых цве-тов ве - но - чек, в ут - рен - ней ро - се цве - ток'. The piano accompaniment continues with a similar rhythmic pattern, marked *mf*.

7

___ Со-ловья за-пев свис-то-чек, сок бе-рё-зо-вый гло-ток _____ Ти-ши-ны пос-лу-шать во-лю,

mf

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics '___ Со-ловья за-пев свис-то-чек, сок бе-рё-зо-вый гло-ток _____ Ти-ши-ны пос-лу-шать во-лю,'. The piano accompaniment is marked *mf*.

10

по тро - пин - ке в лес гус - той По - бол - тать с бе - рёз - кой вдо - воль про не - го и про лю - бовь

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics 'по тро - пин - ке в лес гус - той По - бол - тать с бе - рёз - кой вдо - воль про не - го и про лю - бовь'. The piano accompaniment continues with the same rhythmic pattern.