

Austin

Guitar TAB

Dasha

♩ = 115

Am F

Musical notation for measures 1-3. The first staff is a treble clef with a 4/4 time signature. The second staff is a guitar TAB with six lines. Chords Am and F are indicated above the staff.

TAB: 0 || 5 5 0 5 5 0 | 5 5 0 5 5 0 | 1 1 1 1 1 1

B: 0 || 0 0 0 0 0 0 | 0 0 0 0 0 0 | 1 3 1 3

4

C

Musical notation for measures 4-6. The first staff is a treble clef with a 4/4 time signature. The second staff is a guitar TAB with six lines. Chord C is indicated above the staff.

TAB: 1 1 1 1 1 1 | 0 0 0 0 0 0 | 0 0 0 0 0 0

B: 1 3 1 3 | 3 3 3 3 | 3 3 3 3

7

G Am

Musical notation for measures 7-10. The first staff is a treble clef with a 4/4 time signature. The second staff is a guitar TAB with six lines. Chords G and Am are indicated above the staff.

TAB: 3 3 3 3 3 3 | 3 3 3 3 3 3 | 1 0 1 0 1 0 | 3 3 1 3 3 3

B: 3 3 3 3 3 3 | 3 3 3 3 3 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0

11

F C

Musical notation for measures 11-14. The first staff is a treble clef with a 4/4 time signature. The second staff is a guitar TAB with six lines. Chords F and C are indicated above the staff.

TAB: 1 0 1 2 3 3 | 3 0 3 1 3 2 0 | 0 3 0 3 3 1 3 0 3 | 3 1 3 0 3 2 0

B: 1 3 1 3 | 1 3 1 3 | 3 3 3 3 | 3 3 3 3

15

G Am

Musical notation for measures 15-18. The first staff is a treble clef with a 4/4 time signature. The second staff is a guitar TAB with six lines. Chords G and Am are indicated above the staff.

TAB: 3 3 0 3 3 1 3 0 3 | 3 1 3 0 3 2 0 | 1 0 2 2 2 2 | 3 0 3 1 3 2 0

B: 3 3 3 3 3 3 | 3 3 3 3 3 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0