

# The Code

Guitar Chords&Tabs

NEMO

♩ = 158

Em

Musical notation for measures 1-4. The treble clef staff shows a melody in 4/4 time with a key signature of one sharp (F#). The guitar tablature below shows fingerings for the strings. Measure 1 starts with an Em chord. Measures 2-4 continue the melodic line with various chordal accompaniment.

T	0	2	4	2	0	0	0	0	4	4	3	3	3	3	2	2
A	0	2	4	2	0	0	0	0	4	4	3	3	3	3	2	2
B	0	2	4	2	0	0	0	0	4	4	3	3	3	3	2	2

5

Musical notation for measures 5-8. The melody continues with a more active eighth-note pattern. The guitar tablature shows complex fingerings, including triplets and barre techniques.

T	1	1	1	1	0	0	0	0	0	0	4	4	3	3	3	3	2	0	2	0					
A	1	1	1	1	0	0	3	3	3	3	0	0	0	0	0	4	4	3	3	3	3	2	0	2	0
B	1	1	1	1	0	0	3	3	3	3	0	0	0	0	0	4	4	3	3	3	3	2	0	2	0

9

Musical notation for measures 9-11. The melody concludes with a final chord. The guitar tablature shows a final chord structure.

T	1	1	1	1	0	0	3	3	3	3	0	4	2	0						
A	1	1	1	1	0	0	3	3	3	3	0	4	2	0						
B	1	1	1	1	0	0	3	3	3	3	0	4	2	0						

12

Em F#m7(b5)

Musical notation for measures 12-15. This section consists of four measures of sustained chords. The first two measures are Em, and the last two are F#m7(b5). The guitar tablature shows the chord fingerings.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

16

G A9 A#°

Musical notation for measures 16-19. This section consists of four measures of sustained chords. The first two measures are G, the third is A9, and the fourth is A#°. The guitar tablature shows the chord fingerings.

T	0	2	3	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0	6	6	6	6
A	0	2	3	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0	6	6	6	6
B	0	2	3	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0	6	6	6	6