

МАНТРА

Piano&Vocal

Rita Dakota/
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♩ = 130

Musical notation for the piano introduction, consisting of four measures. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is marked with a piano (*p*) dynamic. The right hand plays a melodic line starting with a half note, while the left hand provides a harmonic accompaniment with chords and moving lines.

Ped.

*

5

1. Хо - чу У - бу - да рас - све - ты, прох - ла - ду А ты и есть мо - ё чу - до, мне на - до
2. Ког - да ме - ня не ста - нет в э - том ми - ре Сю - да при - дёт бо - са - я ____ мо - я Ми - я

Musical notation for measures 5-8, including vocal lines and piano accompaniment. The piano part is marked with a mezzo-piano (*mp*) dynamic. The vocal lines are in the treble clef, and the piano accompaniment is in the grand staff.

Ped.

* *Ped.*

*

9

Э - тим ту - ман - ным ут - ром к о - ке - а - ну Од - на, бо - си - ком
И ста - нет в небе взгля - дом ____ и с ка - ть мои гла - за _

Musical notation for measures 9-12, including vocal lines and piano accompaniment. The piano part continues with sustained chords and moving lines.

simile

13

Сто - ять в хо - лод - ном пес - ке к мо - рю серд - цем Я зна - ю, здесь и сей час ____ мо - ё мес - то
И бу - дет ти - хо так ____ на рас - све - те Я выт - ру слё - зы ей ____ сво - им вет - ром

Musical notation for measures 13-16, including vocal lines and piano accompaniment. The piano part continues with sustained chords and moving lines.