

Солнце Монако

Люся Чеботина

♩ = 135

with pedal

The piano introduction consists of four measures in 4/4 time, key of D major. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line. The piece begins with a piano (*p*) dynamic and includes a 'with pedal' instruction.

5

За-чем мне сол - нце_____ Мо - на - ко?_____ Для че - го,___ ска - жи_

mp

8^{vb}

The vocal line starts at measure 5. The piano accompaniment features a steady eighth-note pattern in the right hand and sustained chords in the left hand. The dynamic is mezzo-piano (*mp*), and there is an 8^{vb} (8th octave below) marking in the bass line.

8

___ мне, лу - на Сен-Тро - пе?_____ Ко - гда твой_взгляд све-тит яр - ко_____

cresc.

The vocal line continues from measure 8. The piano accompaniment maintains the eighth-note pattern. The dynamic is marked *cresc.* (crescendo).

11

В э-том смы - сла ноль,___ е - сли те - бя ря-дом нет_____ За-чем сол - нце_____

8^{vb}

The vocal line concludes at measure 11. The piano accompaniment features a final chord in the right hand and a bass line with an 8^{vb} marking.