

# Pistoleta

Olexesh, Ataypapi, Ilo 7araga

♩ = 115

The musical score is written for piano and voice in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 115. The score is divided into four systems, each with a measure number (1, 3, 5, 7) at the beginning of the vocal line. The piano accompaniment consists of a right hand with chords and moving lines, and a left hand with a steady eighth-note bass line. Dynamics include *mp* (mezzo-piano) and *f* (forte). The vocal line includes lyrics in German and a vocalization in the second system.

1  
*mp*  
with pedal

3  
(Che - kaa bounced \_\_\_\_\_ beat)

5  
*f*  
Hab' un-term Tri - kot ei - ne Pis - to - le - ta und sie macht pow, \_\_\_\_\_ pow, \_\_\_\_\_

7  
Mach' Mas - sa - ri in der Dis - co - te - ca, \_\_\_\_\_ weiß, was du bra - u - a - u -  
pow \_\_\_\_\_