

# Вороны

Нервы

♩ = 84

The score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-2) features a treble staff with a melodic line and a bass staff with a sustained pedal point. The second system (measures 3-4) includes a triplet in the treble and a more active bass line. The third system (measures 5-6) continues the melodic development in the treble. The fourth system (measures 7-8) features a similar melodic pattern to the second system. The fifth system (measures 9-10) concludes with a final melodic phrase in the treble and a bass line with some chords. Dynamics include *mp* and *mf*. Chord symbols are placed above the treble staff.

with pedal

3 *mp* *B*<sup>5</sup> *A*<sup>5</sup>

3 *G*<sup>5</sup> *F*<sup>5</sup> *F*<sup>#</sup>/*C*<sup>#</sup> *mf*

5 *B*<sup>m</sup> *B*<sup>m</sup>7 *B*<sup>5</sup> *A*<sup>5</sup> *mp*

7 *G*<sup>maj</sup>7 *F*<sup>5</sup> *F*<sup>#</sup>/*C*<sup>#</sup> *mf*

9 *B*<sup>5</sup> *A* *mp*